

Drama and Dramatics/Theatre Arts, General

- [Danc 332: Period Movement and Manners](#)
- [G St 424: Women and Avant-garde Performance](#)
- [G St 426: Masculinity in American Drama](#)
- [Thea 100: Theatre & Film Forum](#)
- [Thea 120: Introduction to Theatre, Film, & Dance](#)
- [Thea 121: Creative Thinking](#)
- [Thea 122: Research Methods in Theatre & Film](#)
- [Thea 163: Intro to Musical Theatre Performance](#)
- [Thea 201: Appreciation of the Theatre](#)
- [Thea 209: Theatre Topics on Location](#)
- [Thea 240: Makeup](#)
- [Thea 264: Musical Theatre Voice Studies I](#)
- [Thea 295: Theatre Practicum I](#)
- [Thea 298: Special Topics](#)
- [Thea 316: Business of Acting and Auditioning](#)
- [Thea 320: History of Acting Theories & Techniques](#)
- [Thea 321: Theatre History I](#)
- [Thea 322: Theater History II](#)
- [Thea 326: Dramatic Literature I](#)
- [Thea 327: Dramatic Literature II](#)
- [Thea 332: Period Movement and Manners](#)
- [Thea 342: Unarmed Stage Combat](#)
- [Thea 343: Single Sword Stage Combat](#)
- [Thea 344: Broadsword Stage Combat](#)
- [Thea 345: Rapier and Dagger Stage Combat](#)
- [Thea 346: Knife Stage Combat](#)
- [Thea 347: Quarterstaff Stage Combat](#)
- [Thea 348: Sword and Shield Stage Combat](#)
- [Thea 349: Smallsword Stage Combat](#)
- [Thea 369: Sound Design I](#)
- [Thea 377: Intro to the History of Decor](#)
- [Thea 389: Production Management I](#)
- [Thea 395: Theatre Practicum II](#)
- [Thea 397: Internship in Theatre & Film](#)
- [Thea 401: Directed Study in Community Engagement](#)
- [Thea 421: Musical Theatre History and Literature I](#)
- [Thea 422: Musical Theatre History & Literature II](#)
- [Thea 423: Arts Leadership in the Community](#)
- [Thea 424: Women and Avant-garde Performance](#)
- [Thea 426: Masculinity in American Drama](#)
- [Thea 442: Millinery](#)
- [Thea 469: Sound Design II](#)
- [Thea 489: Production Management II](#)
- [Thea 495: Theatre Practicum III](#)
- [Thea 498: Special Topics](#)
- [Thea 499: Senior Seminar](#)

