

Academics

[Overview](#)[Calendar](#)[Regulations](#)[Services](#)[Programs](#)[Minors](#)[Courses](#)[Faculty](#)

Course Index

[A](#)
[B](#)
[C](#)
[D](#)
[E](#)
[F](#)
[G](#)
[H](#)
[I](#)
[J](#)
[K](#)
[L](#)
[M](#)
[N](#)
[O](#)
[P](#)
[R](#)
[S](#)
[T](#)
[U](#)
[V](#)
[W](#)

- [G St 103: Women In Antiquity](#)
- [G St 201: Introduction to Gender Studies](#)
- [G St 202: Introduction to Queer Studies](#)
- [G St 301: Topics in Gender and Culture](#)
- [G St 303: The Family](#)
- [G St 304: Men, Women, and Greek Life](#)
- [G St 311: Women and the Goddess in Asian Religions](#)
- [G St 324: Men and Masculinities](#)
- [G St 325: Sociology of Gender](#)
- [G St 326: Saints and Sexuality](#)
- [G St 327: Genocide and Women](#)
- [G St 328: African American Feminist Thought](#)
- [G St 329: Queer Playwriting and American Culture](#)
- [G St 333: Theories in Gender](#)



- [G St 337: The South and Sexuality](#)
- [G St 344: Women and Politics](#)
- [G St 348: Women Who Ruled in European History](#)
- [G St 349: Society and the Sexes in Modern Europe](#)
- [G St 350: Gender and Sexuality in Cinema](#)
- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
- [G St 353: Gender and Sexuality in the Media](#)
- [G St 356: Women in the Rabbinic Tradition](#)
- [G St 357: Women in the South](#)
- [G St 363: Gender in Latin America](#)
- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 366: Sex, Gender, and the Bible](#)
- [G St 368: Feminism, Women, and Religion](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 384: Studies in Gay and Lesbian Lit/Theory](#)
- [G St 385: Women in Literature](#)
- [G St 386: Gender on Film](#)
- [G St 390: Feminist Philosophy](#)
- [G St 391: Women, Gender & the Environment](#)
- [G St 395: Topics in Gender Studies on Location](#)
- [G St 396: Exploring the Feminist Nonprofit](#)
- [G St 399: Special Topics in Gender Studies](#)
- [G St 402: Advanced Queer Studies](#)
- [G St 414: Race, Place, and Space](#)
- [G St 418: African American Women's History](#)
- [G St 421: Readings in Black Feminism](#)
- [G St 424: Women and Avant-garde Performance](#)
- [G St 425: Religion, Gender, and Sexuality](#)
- [G St 427: US Sexuality History](#)
- [G St 428: U.S. Women's History](#)
- [G St 429: U.S. Gender History](#)
- [G St 433: Theories of Gender and Sexuality](#)
- [G St 438: Language, Gender, and Sexuality](#)
- [G St 454: Women in Southern History](#)
- [G St 460: Psychology of Human Sexuality](#)
- [G St 482: Renaissance Women Writers](#)
- [G St 488: Special Topics Gender/Sexuality Studies](#)
- [G St 489: Power, Knowledge, and Gender](#)
- [G St 490: Special Topics in Queer Theory](#)
- [G St 491: Special Topics in Gender and Literature](#)
- [G St 496: Gender Studies Capstone](#)
- [G St 497: Internship in Gender Studies](#)
- [G St 498: Special Topics in Gender Studies](#)
- [G St 499: Directed Readings in Gender Studies](#)
- [G St 565: Psychology of Gender](#)
- [G St 599: Directed Readings in Gender Studies](#)
- [G St 600: Gender Studies Methodology](#)
- [G St 601: Gender Theory](#)
- [G St 605: Feminist Pedagogy](#)
- [G St 615: Readings-Sexuality in Modern US History](#)
- [G St 641: Readings in Global History: Gender](#)
- [G St 698: Special Topics in Gender Studies](#)
- [G St 699: Directed Readings in Gender Studies](#)

