

Thea 320: History of Acting Theories & Techniques Theatre & Film

This course is a survey of the craft of acting throughout Western history, with special attention to different approaches and styles across epochs.

3 Credits

- Instruction Type(s)
 Lecture: Lecture for Thea 320
- Lecture: Web-based Lecture for Thea 320

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

