

## **Danc 252: Contemporary Dance II** **Theatre & Film**

Continuing study of contemporary dance technique, focusing on primary dance elements (space, rhythm, force, shape) and movement qualities. Emphasis on musicality, individual expression and creativity. May be repeated for credit.

2 Credits

### **Prerequisites**

- [Danc 152: Contemporary Dance I](#)

### **Instruction Type(s)**

- Studio: Studio for Danc 252

### **Subject Areas**

- [Dance, General](#)

### **Related Areas**

- [Ballet](#)

