

# B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>
<a href="#">Thea 121</a> - C min	3	Complete <a href="#">Thea 121</a> with a grade of C or better.
6 hrs <a href="#">Thea 270, 271, 272</a>	6	Complete six hours of the following courses with a grade of C or better: <a href="#">Thea 270, 271, 272</a> .
<a href="#">Thea 321, 322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326, 327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338, 339</a>	2	<a href="#">Thea 338: Technology Lab I</a> , <a href="#">Thea 339: Technology Lab II</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Seminar</a>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 306: The South in Film, Thea 344: Broadsword Stage Combat, Thea 209: Theatre Topics on Location, Thea 345: Rapier and Dagger Stage Combat, Thea 485: Fundamentals of Stage Management I, Thea 304: Acting Shakespeare, Thea 324: Modern American Drama II, Thea 394: Production Studies for Designers II, Thea 163: Intro to Musical Theatre Performance, Thea 450: Editing II, Thea 308: Comedic Screen Acting, Thea 431: Film Capstone I, Thea 326: Dramatic Literature I, Thea 464: Acting-Period Drama, Thea 377: Intro to the History of Decor, Dan 222: Dance Improvisation, Thea 286: Stage Management Techniques II, Thea 367: Make-Up, Thea 226: Script Analysis, Thea 481: Directing, Thea 205: Cinema Survey I, Thea 461: Act in Period Style II, Thea 329: Queer Playwriting and American Culture, Thea 470: Scenic Design II, Thea 501: Film History, Danc 450: Dance Composition I, Danc 452: Contemporary Dance IV, Thea 321: Theatre History I, Thea 252: Dance/Movement, Danc 358: Jazz Dance, Thea 479: Costume Design for Film and Television, Thea 257: Jazz Dance, Thea 168: Fundamentals of Voice and Speech, Thea 263: Mask and Movement Techniques, Thea 185: Stage Management Practicum I, Thea 347: Quarterstaff Stage Combat, Thea 338: Technology Lab I, Thea 275: Introduction to Scene Painting, Thea 274: Theatre Design Graphics, Thea 473: Theatre Design, Thea 418: Screen Acting Capstone I, Danc 151: Ballet I, Thea 202: Intro to Theatre, Thea 201: Appreciation of the Theatre, Thea 462: Stage Mvmt-Actor, Thea 366: Fund of Interp, Thea 278: Theatre Production Techniques I, Thea 322: Theater History II, Thea 341: Property Design and Construction, Thea 488: Stage Management Practicum VI, Thea 298: Special Topics, Thea 364: Musical Theatre Voice Studies II, Thea 514: Vocal Production for Classic Styles II, Danc 458: Concert Dance Reportory I, Thea 332: Period Movement and Manners, Thea 498: Special Topics, Thea 285: Stage Management Techniques I, Thea 252: Film Production II, Thea 264: Musical Theatre Voice Studies I, Thea 261: Sound Design for Cinema I, Thea 211: Sophomore Performance Studies II, Thea 476: Introduction to Scene Painting, Thea 475: CAD Pattern Drafting, Thea 420: Dramatic Theory and Criticism, Thea 221: Auditioning for Film and Television, Thea 268: Speech for the Actor, Thea 354: Directing for the Screen I, Thea 265: Basic Acting Techniques, Danc 461: Ballet V, Thea 246: Costume Crafts, Thea 255: Ballet, Danc 200: Dance Appreciation, Thea 392: Production Studies V, Thea 273: Costume Construction, Thea 492: Production Studies VII, Thea 371: Period Patternmaking, Thea 292: Production Studies III, Thea 324: Commedia dell'Arte, Thea 323: Film and Aristotle, Danc 454: Tap Dance IV, Thea 254: Modern Dance, Thea 374: Intro to the History of Dress, Thea 368: Dialects for Stage &amp; Screen, Thea 471: Lighting Design II, Thea 311: Classic Comedy Styles, Thea 412: Voice for the Actor III, Thea 473: Basic Tailoring, Thea 203: Drama in Film, Danc 453: Jazz Dance IV, Thea 323: Modern American Drama I, Thea 454: Directing for the Screen II, Thea 395: Theatre Practicum II, Thea 484: Directing Practicum, Thea 331: Stage Combat II, Thea 207: Intro to Acting for the Screen, Thea 421: Musical Theatre History and Literature I, Danc 332: Period Movement and Manners, Thea 463: Writing from Stage to Screen, Thea 121: Creative Thinking, Thea 256: Ballet, Thea 171: Rendering for the Theatre, Danc 352: Contemporary Dance III, Thea 465: Musical Theatre Performance I, Thea 369: Voice and Diction Devel, Thea 305: Screenwriting I, Thea 358: Adv Jazz Dance, Thea 258: Jazz Dance, Thea 477: Theatre Production Techniques IV, Thea 378: Theatre Production Techniques V, Thea 422: Musical Theatre History &amp; Literature II, Thea 339: Technology Lab II, Thea 240: Makeup, Thea 357: Adv Jazz Dance, Dan 221: Dance Composition, Thea 348: Sword and Shield Stage Combat, Thea 504: Motion Picture Prod, Danc 356: Advanced Ballet, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Theatre, Thea 312: Voice for the Actor II, Danc 456: Theatre Dance Reportory I, Thea 264: Musical Theatre Practicum II, Thea 279: Theatre Production Techniques II, Thea 401: Directed Study in Community Engagement, Thea 373: Scene Painting, Thea 361: Scene Studies, Thea 301: Scene Studies I, Thea 423: Arts Leadership in the Community, Danc 353: Jazz III, Thea 499: Senior Seminar, Thea 342: Unarmed Stage Combat, Thea 315: Movement for the Actor III, Danc 354: Tap III, Thea 270: Basic Lighting &amp; Sound Technology, Thea 277: Introduction to Patternmaking, Thea 493: Production Studies for Designers III, Thea 337: Physical Theatre Styles, Thea 313: Advanced Voice I, Thea 269: Acting with Dialects, Thea 378: Fabric Dyeing and Modification, Thea 202: Introduction to Cinema, Thea 120: Introduction to Theatre, Film, &amp; Dance, Thea 375: Costume Design I, Thea 453: Postproduction Specialties, Thea 391: Production Studies IV, Thea 111: Realism for Stage &amp; Screen, Thea 482: Directing Techniques, Danc 256: Ballet, Danc 357: Advanced Jazz Dance, Thea 478: Adv Computer-Aided Design for Theatre, Thea 452: Dance/Movement, Thea 479: Total Theatre Design, Thea 161: Intro to Acting, Thea 253: Modern Dance, Thea 302: Scene Studies II, Thea 276: Fund of Comp-Aided Design for Theatre, Danc 257: Jazz Dance, Thea 503: Motion Picture Prod, Thea 231: Movement for the Actor II, Thea 325: Playwriting, Thea 352: Dance/Movement, Thea 512: Vocal Production for Realistic Styles II, Thea 271: Introduction to Stagecraft, Thea 250: Film Production I, Danc 154: Tap Dance I, Thea 354: Adv Modern Dance, Thea 356: Advanced Ballet, Danc 162: Contemporary Dance I, Thea 385: Introduction to Theatre Management, Thea 242: Communication for Designers, Danc 255: Theatre Dance I, Thea 373: Advanced Makeup Techniques for the Stage, Thea 206: Cinema Survey II, Danc 252: Contemporary Dance II, Thea 403: Directed Performance Studies, Danc 251: Ballet II, Thea 415: Movement Studies IV, Thea 414: Movement Studies III, Thea 204: Comedy in Film, Thea 350: Editing I, Thea 463: Musical Theatre Practicum IV, Thea 359: Television Production, Thea 321: Dance History &amp; Theory, Thea 372: Lighting Design I, Thea 291: Production Studies II, Thea 455: Cinematic Storytelling, Thea 327: Dramatic Literature II, Thea 346: Knife Stage Combat, Thea 474: Costume Design II, Thea 316: Business of Acting and Auditioning, Thea 575: Period Pattern Drafting and Draping, Thea 162: Acting Tech I, Thea 461: Sound Design for Cinema II, Thea 410: Acting Process and Integration, Thea 267: Acting Tech III, Thea 169: Voice and Movement, Danc 254: Tap II, Thea 261: Intro to Acting Tech, Thea 260: Fundamentals of Acting, Danc 351: Ballet III, Danc 455: Dance Composition II, Danc 153: Jazz Dance I, Danc 459: Concert Dance Reportory II, Thea 513: Vocal Production for Classic Styles I, Thea 353: Adv Modern Dance, Thea 295: Theatre Practicum I, Danc 253: Jazz II, Thea 272: Introduction to Costumes for the Stage, Thea 502: Film Criticism, Thea 411: Classic Dramatic Styles, Thea 494: Production Studies for Designers IV, Thea 362: Motion Picture Lighting, Thea 472: Stage Costuming, Thea 325: History of Musical Theatre, Thea 451: Dance/Movement, Thea 381: Advanced Rendering for the Theatre, Thea 330: Stage Combat I, Thea 191: Production Studies, Thea 164: Musical Theatre Practicum I, Thea 287: The Business of Theatrical Design, Thea 393: Production Studies for Designers I, Thea 215: Improvisation, Thea 317: Topics in Acting Styles, Thea 405: Directed Design Studies, Thea 379: Theatre Production Techniques III, Thea 466: Musical Theatre Performance II, Danc 451: Ballet IV, Thea 419: Screen Acting Capstone II, Thea 360: Cinematography I, Thea 486: Fundamentals of Stage Management II, Thea 303: Fund of Motion Picture Production, Thea 495: Theatre Practicum III, Danc 457: Theatre Dance Reportory II, Thea 172: Three-Dimensional Design for the Theatre, Thea 212: Voice for the Actor I, Thea 376: Basic Draping, Thea 386: Stage Management Practicum III, Thea 487: Stage Management Practicum V, Thea 328: Diverse Voices in American Dramatic Lit, Thea 320: Theory and Practice of Drama, Thea 387: Stage Management Practicum IV, Thea 186: Stage Management Practicum II, Thea 460: Cinematography II, Thea 216: Voice-over Acting, Danc 471: Ballet VI, Thea 467: Act in Period Style I, Thea 110: Intro to Acting, Thea 192: Production Studies I, Thea 440: Costume Design for Film and Television, Danc 355: Theatre Dance II, Thea 307: Advanced Acting for the Screen, Thea 441: Costume Shop Management, Thea 266: Acting Tech II, Thea 343: Single Sword Stage Combat, Thea 380: Collaboration Practicum, Thea 370: Scenic Design I, Thea 210: Scene Work for Stage &amp; Screen, Thea 413: Advanced Voice II, Thea 340: Color Theory for Designers, Thea 491: Production Studies VI, Thea 349: Smallsword Stage Combat, Thea 220: Bus &amp; Empl Practices in Prof Theatre, Thea 114: Movement for the Actor I, Thea 432: Film Capstone II, Thea 511: Vocal Production for Realistic Styles I, Thea 335: The Alexander Technique, Thea 408: Screenwriting II, Thea 469: Voice/Diction Dev Prac, Thea 230: Movement for the Actor I, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 468: Advanced Voice and Speech II, Thea 404: Motion Pict Prod Tech, Thea 355: Advanced Ballet, Thea 314: Movement for the Actor II, Thea 262: Monologue Studies, Danc 258: Jazz Dance, Thea 310: Acting Styles, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 306: The South in Film, Thea 344: Broadsword Stage Combat, Thea 209: Theatre Topics on Location, Thea 345: Rapier and Dagger Stage Combat, Thea 485: Fundamentals of Stage Management I, Thea 304: Acting Shakespeare, Thea 324: Modern American Drama II, Thea 394: Production Studies for Designers II, Thea 163: Intro to Musical Theatre Performance, Thea 450: Editing II, Thea 308: Comedic Screen Acting, Thea 431: Film Capstone I, Thea 326: Dramatic Literature I, Thea 464: Acting-Period Drama, Thea 377: Intro to the History of Decor, Thea 286: Stage Management Techniques II, Thea 367: Make-Up, Thea 226: Script Analysis, Thea 481: Directing, Thea 205: Cinema Survey I, Thea 461: Act in Period Style II, Thea 329: Queer Playwriting and American Culture, Thea 470: Scenic Design II, Thea 501: Film History, Thea 321: Theatre History I, Thea 252: Dance/Movement, Thea 479: Costume Design for Film and Television, Thea 257: Jazz Dance, Thea 168: Fundamentals of Voice and Speech, Thea 263: Mask and Movement Techniques, Thea 185: Stage Management Practicum I, Thea 347: Quarterstaff Stage Combat, Thea 338: Technology Lab I, Thea 275: Introduction to Scene Painting, Thea 274: Theatre Design Graphics, Thea 473: Theatre Design, Thea 418: Screen Acting Capstone I, Thea 202: Intro to Theatre, Thea 201: Appreciation of the Theatre, Thea 462: Stage Mvmt-Actor, Thea 366: Fund of Interp, Thea 278: Theatre Production Techniques I, Thea 322: Theater History II, Thea 341: Property Design and Construction, Thea 488: Stage Management Practicum VI, Thea 298: Special Topics, Thea 364: Musical Theatre Voice Studies II, Thea 514: Vocal Production for Classic Styles II, Thea 332: Period Movement and Manners, Thea 498: Special Topics, Thea 285: Stage Management Techniques I, Thea 252: Film Production II, Thea 264: Musical Theatre Voice Studies I, Thea 261: Sound Design for Cinema I, Thea 211: Sophomore Performance Studies II, Thea 476: Introduction to Scene Painting, Thea 475: CAD Pattern Drafting, Thea 420: Dramatic Theory and Criticism, Thea 221: Auditioning for Film and Television, Thea 268: Speech for the Actor, Thea 354: Directing for the Screen I, Thea 265: Basic Acting Techniques, Thea 246: Costume Crafts, Thea 255: Ballet, Thea 392: Production Studies V, Thea 273: Costume Construction, Thea 492: Production Studies VII, Thea 371: Period Patternmaking, Thea 292: Production Studies III, Thea 324: Commedia dell'Arte, Thea 323: Film and Aristotle, Thea 254: Modern Dance, Thea 374: Intro to the History of Dress, Thea 368: Dialects for Stage &amp; 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