

Eng 367: Blues Tradition in American Literature

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

Prerequisites

• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses

<u>Aas 367: Blues Tradition in American Literature</u>

Instruction Type(s)

- Lecture: Lecture for Eng 367
- Lecture: Web-based Lecture for Eng 367

Subject Areas

- <u>General Literature</u>
- <u>American Literature (United States)</u>

Related Areas

- English Literature (British and Commonwealth)
- Literature, Other

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