

College of Liberal Arts

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Arch Dalrymple III Department of History

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- [Chem 227: Organic Chemistry Honors Recitation I](#)
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Classics

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- [Econ 797: Dissertation](#)

English

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 221: Survey of World Literature to 1650](#)
- [Eng 222: Survey of World Literature since 1650](#)
- [Eng 223: Survey of American Lit to the Civil War](#)
- [Eng 224: Survey of American Lit since Civil War](#)
- [Eng 225: Survey of British Lit to 18th Century](#)
- [Eng 226: Survey of Brit Lit since Romantic Period](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 299: Literary Interpretation](#)
- [Eng 300: Introduction to Creative Writing](#)
- [Eng 301: Poetry Workshop](#)
- [Eng 302: Fiction Workshop](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 304: Screenwriting Workshop](#)
- [Eng 305: Advanced Writing for English Majors](#)
- [Eng 306: History of the English Language](#)
- [Eng 307: Intro to Literary Criticism and Theory](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 310: Introduction to Cinema Studies](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 313: Introduction to World Cinema](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 316: Introduction to Medieval Studies](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 322: Studies in Medieval Literature](#)
- [Eng 324: Shakespeare](#)
- [Eng 326: Renaissance and Early Modern Studies](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 337: Studies in Romanticism](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit. 1900-Present](#)



- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 352: Studies in Contemporary Literature](#)
- [Eng 354: Survey of Southern Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 357: Women in the South](#)
- [Eng 359: Survey of Native American Literature](#)
- [Eng 361: African American Lit Survey to 1920](#)
- [Eng 362: African American Lit Survey Since 1920](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 367: Blues Tradition in American Literature](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 372: Survey of Irish Literature](#)
- [Eng 373: Studies in Comparative Black Lit](#)
- [Eng 374: Survey of Caribbean Literature](#)
- [Eng 375: Survey of African Literature](#)
- [Eng 376: Studies in Asian Literature](#)
- [Eng 377: Studies in National Traditions](#)
- [Eng 378: Studies in Postcolonial Literature](#)
- [Eng 380: Studies in Literacy Criticism & Theory](#)
- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 384: Studies in Gay & Lesbian Lit/Theory](#)
- [Eng 385: Women in Literature](#)
- [Eng 386: Gender on Film](#)
- [Eng 388: Studies in British Environmental Lit](#)
- [Eng 389: Studies in American Environmental Lit](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 393: Studies in Popular Culture](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 397: Studies on Location](#)
- [Eng 398: Studies Abroad](#)
- [Eng 399: Internship](#)
- [Eng 400: Advanced Poetry Workshop](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 402: Advanced Nonfiction Workshop](#)
- [Eng 403: Advanced Screenwriting Workshop](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 405: Nature Writing](#)
- [Eng 407: Special Topics in Literary Theory](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 411: Special Topics Cinema/Media Studies](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 414: Special Topics in the Cinematic South](#)
- [Eng 417: Early Middle English](#)
- [Eng 418: Advanced Studies in Chaucer](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 420: Anglo-Saxon and Celtic Literature](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)



- [Eng 424: Medieval Forms and Genres](#)
- [Eng 426: Seminar on Shakespeare](#)
- [Eng 427: Shakespeare on Film](#)
- [Eng 428: Special Topics Early Modern Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 434: Special Topics Early American Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 438: Special Topics in Romanticism](#)
- [Eng 439: Special Topics in Victorian Lit](#)
- [Eng 442: Antebellum American Literature](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 448: Sp Topics 20 & 21st Cent. British Lit](#)
- [Eng 450: Sp Topics 20 & 21st Cent. American Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 458: Southern Environmental Literature](#)
- [Eng 460: Faulkner](#)
- [Eng 461: Special Topics in Southern Literature](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 468: Major African American Writers](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 472: Seminar in Counter-Canons/Crit. Issues](#)
- [Eng 473: Prison & the Literary Imagination](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 478: Special Topics in Irish Literature](#)
- [Eng 479: Special Topics Comparative Black Lit](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 486: Special Topics in Postcolonial Studies](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 489: Power, Knowledge, and Gender](#)
- [Eng 490: Special Topics in Queer Theory](#)
- [Eng 491: Special Topics in Gender and Literature](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 494: Special Topics in Environmental Studies](#)
- [Eng 495: Literature and the Nonhuman](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 498: Special Topics in Literary Studies](#)
- [Eng 499: Senior Thesis](#)
- [Eng 500: Studies on Location](#)
- [Eng 501: Studies Abroad](#)
- [Eng 502: Directed Reading](#)
- [Eng 504: Descriptive Grammar](#)
- [Eng 505: Historical Linguistics](#)
- [Eng 506: Old English I](#)
- [Eng 507: Old English II](#)
- [Eng 508: History of the English Language II](#)
- [Eng 509: Semantics](#)
- [Eng 511: World Englishes](#)
- [Eng 512: Seminar in Linguistics](#)
- [Eng 513: Old Norse](#)
- [Eng 514: Studies in Faulkner](#)
- [Eng 515: Non Fiction Workshop](#)



- [Eng 516: Fiction Workshop](#)
- [Eng 517: Poetry Workshop](#)
- [Eng 518: Writing Theory](#)
- [Eng 519: Teaching English Grammar](#)
- [Eng 520: Teaching Writing for Thinking](#)
- [Eng 521: Topics for English Teachers](#)
- [Eng 522: Special Topics in English](#)
- [Eng 600: Intro to Graduate Study](#)
- [Eng 615: Fundamentals of Linguistic Science](#)
- [Eng 617: Teaching First-year Composition](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
- [Eng 678: Screenwriting Workshop](#)
- [Eng 679: Form, Craft, and Influence: Poetry](#)
- [Eng 680: Graduate Fiction Workshop I](#)
- [Eng 681: Graduate Fiction Workshop II](#)
- [Eng 682: Graduate Poetry Workshop](#)
- [Eng 683: Form, Craft, and Influence: Fiction](#)
- [Eng 684: Directed Reading in Creative Writing](#)
- [Eng 686: Studies in Genre](#)
- [Eng 693: Directed Reading in English Literature](#)
- [Eng 695: Directed Reading in American Literature](#)
- [Eng 696: Directed Research](#)
- [Eng 697: MA Thesis](#)
- [Eng 698: MFA Thesis](#)
- [Eng 703: Studies in Early English Literature](#)
- [Eng 705: Studies in Middle English](#)
- [Eng 706: Studies in Chaucer](#)
- [Eng 710: Studies in Early Modern Literature](#)
- [Eng 711: Studies in Shakespeare](#)
- [Eng 714: Milton](#)
- [Eng 715: British Lit of Restoration 18th Century](#)
- [Eng 717: 18th Century Studies](#)
- [Eng 720: Studies in the Romantic Period](#)
- [Eng 721: Studies in the Victorian Period](#)
- [Eng 725: Studies in Modern British Literature](#)
- [Eng 727: Studies in Modern & Contemporary Lit](#)
- [Eng 730: Textual Studies and History of the Book](#)
- [Eng 731: Studies in Literary Genres](#)
- [Eng 732: Studies in the Lyric](#)
- [Eng 733: Studies in Drama](#)
- [Eng 735: Studies in the Novel](#)
- [Eng 736: Theory and Criticism of Poetry](#)
- [Eng 737: Studies in Film](#)
- [Eng 738: Special Topics in Film Study](#)
- [Eng 740: Studies in Critical Theory](#)
- [Eng 741: Cultural Studies](#)
- [Eng 742: Studies in Gender](#)
- [Eng 743: Studies in Literature & the Environment](#)
- [Eng 745: Studies in World Literature](#)
- [Eng 746: Postcolonial Lit, Culture, and Criticism](#)
- [Eng 747: Studies in African and African Diasporic](#)
- [Eng 760: Studies in Early American Literature](#)
- [Eng 762: Studies in 19th Century American Lit](#)
- [Eng 763: Studies in Modern American Lit](#)
- [Eng 765: Modern American Drama](#)
- [Eng 766: Studies in Contemporary American Literature](#)
- [Eng 767: Studies in Major American Writers](#)
- [Eng 768: Studies in the American Novel](#)
- [Eng 770: Studies in Faulkner](#)



- [Eng 775: Studies in American Literary Regionalism](#)
- [Eng 776: Studies in Southern Literature](#)
- [Eng 781: Studies in Composition and Rhetoric](#)
- [Eng 782: Research in Composition](#)
- [Eng 790: The Modernist Colloquium](#)
- [Eng 791: Internship Seminar in College English](#)
- [Eng 796: Doctoral Essay](#)
- [Eng 797: Dissertation](#)

International Studies

- [Croft Thesis: UM Croft Thesis](#)
- [Inst 101: Introduction to International Studies](#)
- [Inst 103: Intro to Chinese Language and Culture](#)
- [Inst 107: Introduction to Latin America](#)
- [Inst 109: Introduction to Topics in Global Studies](#)
- [Inst 110: Intercultural Comm: Predeparture](#)
- [Inst 111: Intercultural Communication: Reentry](#)
- [Inst 200: Thinking Globally](#)
- [Inst 201: African Studies](#)
- [Inst 203: East Asian Studies](#)
- [Inst 205: European Studies](#)
- [Inst 207: Latin American Studies](#)
- [Inst 209: Middle Eastern Studies](#)
- [Inst 211: Reading Seminar](#)
- [Inst 212: French News Coverage](#)
- [Inst 213: German News Coverage](#)
- [Inst 214: Latin American News Coverage](#)
- [Inst 221: Global Studies](#)
- [Inst 310: Topics in East Asian Studies](#)
- [Inst 312: Topics in European Studies](#)
- [Inst 314: Topics in Latin American Studies](#)
- [Inst 315: Topics in Middle Eastern Studies](#)
- [Inst 316: Topics in International Studies](#)
- [Inst 318: Topics in Global Studies](#)
- [Inst 324: Decolonization](#)
- [Inst 326: Multicultural Europe](#)
- [Inst 327: Europe and the Middle East](#)
- [Inst 328: Contemporary Russia](#)
- [Inst 329: European Welfare States](#)
- [Inst 331: Topics in East Asian Studies Abroad](#)
- [Inst 332: Topics in European Studies Abroad](#)
- [Inst 333: Topics in Latin American Studies Abroad](#)
- [Inst 334: Topics in International Studies Abroad](#)
- [Inst 335: Topics in Middle Eastern Studies Abroad](#)
- [Inst 341: Contemporary China](#)
- [Inst 342: Globalization and East Asia](#)
- [Inst 343: Religion, the State & Conflict in Asia](#)
- [Inst 344: The Vietnam Wars, 1946-1989](#)
- [Inst 345: Japan in the World](#)
- [Inst 346: The Two Koreas](#)
- [Inst 351: Revolts & Revolutions in the Middle East](#)
- [Inst 361: The War on Drugs in Latin America](#)
- [Inst 362: Medicine & Revolutions in Latin America](#)
- [Inst 363: Gender in Latin America](#)
- [Inst 365: Populism in Latin America](#)
- [Inst 371: International Trade and Globalization](#)
- [Inst 372: Global Ecology and Conservation](#)
- [Inst 374: Introduction to International Law](#)
- [Inst 375: Global Health](#)
- [Inst 381: Research Methods for INST Majors](#)



- [Inst 385: Internship in International Studies](#)
- [Inst 411: Research in East Asian Studies](#)
- [Inst 412: Research in European Studies](#)
- [Inst 413: Research in Latin American Studies](#)
- [Inst 414: Research in Middle Eastern Studies](#)
- [Inst 415: Research in International Studies](#)
- [Inst 421: Research Seminar I](#)
- [Inst 422: Research Seminar II](#)
- [Inst 431: Oral Proficiency Interview](#)

Mathematics

- [Math 115: Elementary Statistics](#)
- [Math 120: Quantitative Reasoning](#)
- [Math 121: College Algebra](#)
- [Math 123: Trigonometry](#)
- [Math 125: Basic Mathematics for Science & Eng](#)
- [Math 167: Business Mathematics](#)
- [Math 245: Mathematics for Elementary Teachers I](#)
- [Math 246: Mathematics for Elementary Teachers II](#)
- [Math 261: Unified Calculus & Analytic Geometry I](#)
- [Math 262: Unified Calculus & Analytic Geometry II](#)
- [Math 263: Unified Calculus & Analytic Geometry III](#)
- [Math 264: Unified Calculus & Analytic Geometry IV](#)
- [Math 267: Calculus for Business, Econ., & Accy. I](#)
- [Math 268: Calculus for Business, Econ., & Accy. II](#)
- [Math 269: Introduction to Linear Programming](#)
- [Math 271: Calculus of Decision Making I](#)
- [Math 272: Calculus of Decision Making II](#)
- [Math 281: Computer Laboratory for Calculus I](#)
- [Math 282: Computer Laboratory for Calculus II](#)
- [Math 283: Computer Laboratory for Calculus III](#)
- [Math 284: Computer Laboratory for Calculus IV](#)
- [Math 301: Discrete Mathematics](#)
- [Math 302: Applied Modern Algebra](#)
- [Math 305: Foundations of Mathematics](#)
- [Math 319: Introduction to Linear Algebra](#)
- [Math 353: Elementary Differential Equations](#)
- [Math 368: Introduction to Operations Research](#)
- [Math 375: Introduction to Statistical Methods](#)
- [Math 380: Statistical Computing and Data Analysis](#)
- [Math 390: Techniques in Teaching Sec. Level Math](#)
- [Math 397: Special Problems](#)
- [Math 401: Combinatorics](#)
- [Math 425: Introduction to Abstract Algebra](#)
- [Math 454: Intermediate Differential Equations](#)
- [Math 459: Introduction to Complex Analysis](#)
- [Math 461: Numerical Mathematical Analysis I](#)
- [Math 462: Numerical Mathematical Analysis II](#)
- [Math 464: Introduction to Dynamics and Chaos](#)
- [Math 475: Introduction to Mathematical Statistics](#)
- [Math 480: Introduction to Actuarial Science](#)
- [Math 501: General Topology I](#)
- [Math 502: General Topology II](#)
- [Math 513: Theory of Numbers I](#)
- [Math 514: Theory of Numbers II](#)
- [Math 519: Matrices](#)
- [Math 520: Linear Algebra](#)
- [Math 525: Introduction to Abstract Algebra I](#)
- [Math 526: Introduction to Abstract Algebra II](#)
- [Math 533: Topics in Euclidean Geometry](#)



- [Math 537: Non-Euclidean Geometry](#)
- [Math 540: History of Mathematics](#)
- [Math 545: Topics for Secondary School Teachers](#)
- [Math 555: Advanced Calculus I](#)
- [Math 556: Advanced Calculus II](#)
- [Math 564: Introduction to Dynamical Systems I](#)
- [Math 565: Introduction to Dynamical Systems II](#)
- [Math 567: Introduction to Functional Analysis I](#)
- [Math 568: Introduction to Functional Analysis II](#)
- [Math 572: Introduction to Probability & Statistics](#)
- [Math 573: Applied Probability](#)
- [Math 574: Probability](#)
- [Math 575: Mathematical Statistics I](#)
- [Math 576: Mathematical Statistics II](#)
- [Math 577: Applied Stochastic Processes](#)
- [Math 578: Stochastic Processes](#)
- [Math 590: Techniques in Teaching College Math](#)
- [Math 597: Special Problems I](#)
- [Math 598: Special Problems II](#)
- [Math 599: Special Problems III](#)
- [Math 625: Modern Algebra I](#)
- [Math 626: Modern Algebra II](#)
- [Math 631: Foundations of Geometry](#)
- [Math 639: Projective Geometry](#)
- [Math 647: Topics in Modern Mathematics](#)
- [Math 649: Continued Fractions](#)
- [Math 655: Theory Functions of Complex Variables I](#)
- [Math 656: Theory Functions of Complex Variable II](#)
- [Math 661: Numerical Analysis I](#)
- [Math 662: Numerical Analysis II](#)
- [Math 663: Special Functions](#)
- [Math 664: Topics in Dynamical Systems](#)
- [Math 667: Functional Analysis I](#)
- [Math 668: Functional Analysis II](#)
- [Math 669: Partial Differential Equations I](#)
- [Math 670: Partial Differential Equations II](#)
- [Math 671: Statistical Methods I](#)
- [Math 672: Statistical Methods II](#)
- [Math 673: Advanced Probability I](#)
- [Math 674: Advanced Probability II](#)
- [Math 677: Advanced Stochastic Processes I](#)
- [Math 678: Advanced Stochastic Processes II](#)
- [Math 679: Statistical Bioinformatics](#)
- [Math 697: Thesis](#)
- [Math 700: Seminar in Topology](#)
- [Math 705: Seminar in Dynamical Systems](#)
- [Math 710: Seminar in Algebra](#)
- [Math 720: Bayesian Statistics](#)
- [Math 721: Time Series and Data Analysis](#)
- [Math 730: Seminar in Number Theory](#)
- [Math 750: Seminar in Analysis](#)
- [Math 753: Theory of Functions of Real Variables I](#)
- [Math 754: Theory of Functions of Real Variables II](#)
- [Math 775: Advanced Statistics I](#)
- [Math 776: Advanced Statistics II](#)
- [Math 777: Seminar in Statistics](#)
- [Math 780: Seminar in Graph Theory](#)
- [Math 781: Graph Theory I](#)
- [Math 782: Graph Theory II](#)



- [Math 797: Dissertation](#)

Military Science & Leadership

- [Msl 101: Leadership and Personal Development](#)
- [Msl 102: Basic Leadership and Management](#)
- [Msl 103: Foundations Officership & Basic Leader.](#)
- [Msl 105: Basic Training](#)
- [Msl 125: Leadership Fitness I](#)
- [Msl 126: Leadership Fitness II](#)
- [Msl 200: Intro to Military Science and Leadership](#)
- [Msl 201: Individual Leadership Studies](#)
- [Msl 202: Leadership and Teamwork](#)
- [Msl 203: Ranger Challenge](#)
- [Msl 225: Leadership Fitness III](#)
- [Msl 226: Leadership Fitness IV](#)
- [Msl 301: Leadership and Problem Solving](#)
- [Msl 302: Leadership and Ethics](#)
- [Msl 340: American Military Experience](#)
- [Msl 399: Research Sem. in Mil. Sci. & Leadership](#)
- [Msl 401: Leadership and Management](#)
- [Msl 402: Officership](#)

Modern Languages

- [Arab 111: Intensive Elementary Arabic I](#)
- [Arab 112: Intensive Elementary Arabic II](#)
- [Arab 198: Elementary Arabic Study Abroad](#)
- [Arab 199: Special Topics in Arabic](#)
- [Arab 201: Intermediate Arabic I](#)
- [Arab 202: Intermediate Arabic II](#)
- [Arab 211: Intensive Intermediate Arabic I](#)
- [Arab 212: Intensive Intermediate Arabic II](#)
- [Arab 215: Arabic Practicum I](#)
- [Arab 298: Intermediate Arabic Study Abroad](#)
- [Arab 299: Special Topics in Arabic](#)
- [Arab 310: Arabic-Special Topics](#)
- [Arab 311: Intensive Arabic V](#)
- [Arab 312: Intensive Arabic VI](#)
- [Arab 313: Colloquial Arabic I](#)
- [Arab 314: Colloquial Arabic II](#)
- [Arab 315: Arabic Practicum II](#)
- [Arab 317: Egyptian Arabic](#)
- [Arab 318: Egyptian Arabic II](#)
- [Arab 320: Moroccan Arabic](#)
- [Arab 321: Moroccan Arabic II](#)
- [Arab 322: Levantine Arabic I](#)
- [Arab 323: Levantine Arabic II](#)
- [Arab 330: Arabic Language and Linguistics](#)
- [Arab 361: Arabic Language through Cinema](#)
- [Arab 398: Advanced Arabic Study Abroad](#)
- [Arab 411: Media Arabic](#)
- [Arab 412: Upper-Level Arabic Conversation](#)
- [Arab 413: Colloquial Arabic III](#)
- [Arab 414: Colloquial Arabic IV](#)
- [Arab 415: Arabic Dialectology](#)
- [Arab 416: Language and Conflict in the Middle East](#)
- [Arab 417: Egyptian Arabic III](#)
- [Arab 418: Egyptian Arabic IV](#)
- [Arab 420: Moroccan Arabic III](#)
- [Arab 421: Moroccan Arabic IV](#)
- [Arab 422: Levantine Arabic III](#)



- [Arab 423: Levantine Arabic IV](#)
- [Arab 450: Domain Knowledge](#)
- [Arab 451: Applied Translation in Arabic](#)
- [Arab 471: Issues & Trends in Contemporary Lebanon](#)
- [Arab 511: Introduction to Arabic Literature](#)
- [Arab 512: Introduction to the Qu'ran](#)
- [Arab 513: Spoken Arabic: Superior Proficiency](#)
- [Arab 514: Arabic Literature, Culture and Thought](#)
- [Arab 515: Introduction to Arabic Dialectology](#)
- [Arab 550: Advanced Domain Knowledge](#)
- [Arab 596: Arabic Capstone Academic Program](#)
- [Arab 598: Arabic Capstone Internship](#)
- [Chin 101: Elementary Chinese I](#)
- [Chin 102: Elementary Chinese II](#)
- [Chin 111: Intensive Chinese I](#)
- [Chin 112: Intensive Chinese II](#)
- [Chin 198: Elementary Chinese Study Abroad](#)
- [Chin 199: Special Topics in Chinese](#)
- [Chin 201: Intermediate Chinese I](#)
- [Chin 202: Intermediate Chinese II](#)
- [Chin 211: Intensive Chinese III](#)
- [Chin 212: Intensive Chinese IV](#)
- [Chin 215: Chinese Practicum I](#)
- [Chin 298: Intermediate Chinese Study Abroad](#)
- [Chin 299: Special Topics in Chinese](#)
- [Chin 300: Envision Taiwan](#)
- [Chin 301: Conversation and Composition I](#)
- [Chin 302: Conversation and Composition II](#)
- [Chin 313: Media Chinese I: Newspapers and Internet](#)
- [Chin 314: Media Chinese II: Broadcast News](#)
- [Chin 315: Chinese Practicum II](#)
- [Chin 321: Chinese Culture and Civilization](#)
- [Chin 325: The Chinese Writing System](#)
- [Chin 330: Introduction to Chinese Linguistics](#)
- [Chin 331: Intro to Chinese Lit & Literary Analysis](#)
- [Chin 361: China through Film and Literature](#)
- [Chin 398: Advanced Chinese Study Abroad](#)
- [Chin 399: Special Topics in Chinese](#)
- [Chin 401: Advanced Chinese I](#)
- [Chin 402: Advanced Chinese II](#)
- [Chin 410: Modern Chinese Literature](#)
- [Chin 414: Selected Topics in Academic Chinese](#)
- [Chin 415: Chinese Practicum III](#)
- [Chin 417: Intro to Modern Chinese Literature](#)
- [Chin 418: Introduction to Classical Chinese](#)
- [Chin 425: Chinese Narratives and Storytelling](#)
- [Chin 430: Contrastive Linguistics](#)
- [Chin 450: Domain Knowledge](#)
- [Chin 500: Exploring 20th-century Chinese Society](#)
- [Chin 510: Interpersonal Relations in Chinese Soc](#)
- [Chin 511: Chinese Philology](#)
- [Chin 512: 21st Century China](#)
- [Chin 513: China and the World](#)
- [Chin 514: Classical Chinese Literature](#)
- [Chin 550: Advanced Domain Knowledge](#)
- [Chin 596: Chinese Capstone Academic Program](#)
- [Chin 598: Chinese Capstone Internship](#)
- [Fr 101: Elementary French I](#)
- [Fr 102: Elementary French II](#)



- [Fr 111: Intensive Elementary French](#)
- [Fr 121: Accelerated Elementary French](#)
- [Fr 198: Elementary French Study Abroad](#)
- [Fr 199: Special Topics in French](#)
- [Fr 201: Intermediate French I](#)
- [Fr 202: Second Year French](#)
- [Fr 211: Intensive Intermediate French](#)
- [Fr 298: Intermediate French Study Abroad](#)
- [Fr 299: Special Topics in French](#)
- [Fr 303: Conversation & Composition I](#)
- [Fr 304: Conversation & Composition II](#)
- [Fr 311: Business French](#)
- [Fr 321: French Culture and Civilization](#)
- [Fr 322: Contemporary French Culture](#)
- [Fr 323: La Chanson Francophone](#)
- [Fr 324: French Cuisine and Culture](#)
- [Fr 325: The Francophone World](#)
- [Fr 330: Introduction to French Linguistics](#)
- [Fr 331: Intro to Lit/Literary Analysis in French](#)
- [Fr 361: French and Francophone Cinema](#)
- [Fr 362: Regional Identity in French Cinema](#)
- [Fr 398: Upper-Level French Study Abroad](#)
- [Fr 399: Special Topics](#)
- [Fr 561: Advanced French & Francophone Cinema](#)
- [Fr 571: Advanced Grammar and Composition](#)
- [Fr 572: French Phonetics and Phonology](#)
- [Fr 573: Translation Theory and Practice](#)
- [Fr 574: History of the French Language](#)
- [Fr 575: Topics in Applied French Linguistics](#)
- [Fr 577: Survey of French Literature I](#)
- [Fr 578: Survey of French Literature II](#)
- [Fr 579: Survey of French Lyric Poetry](#)
- [Fr 580: Survey of French Theater](#)
- [Fr 582: Medieval and Renaissance French Lit](#)
- [Fr 583: Seventeenth-Century French Literature](#)
- [Fr 584: Eighteenth-Century French Literature](#)
- [Fr 585: Nineteenth-Century French Literature](#)
- [Fr 586: Twentieth-Century French Literature](#)
- [Fr 587: Introduction to Francophone Literature](#)
- [Fr 588: Chretien de Troyes and His World](#)
- [Fr 589: The Environment in French Literature](#)
- [Fr 593: Topics in Cultural Studies](#)
- [Fr 598: Advanced French Study Abroad](#)
- [Fr 599: Special Topics](#)
- [Fr 601: Professional Issues in Graduate Study](#)
- [Fr 632: Seminar, French Studies II](#)
- [Fr 651: Instructed Second Language Acquisition](#)
- [Fr 671: Research Methods](#)
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- [Germ 577: Survey of German Lit. & Culture I](#)
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- [Germ 584: The Age of Goethe](#)
- [Germ 585: Nineteenth-Century German Literature](#)
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- [IE 011: Beginning Speaking and Listening](#)
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- [IE 014: Beginning Grammar](#)
- [IE 015: Beginning Speaking and Listening II](#)
- [IE 016: Beginning Reading II](#)
- [IE 017: Beginning Writing II](#)
- [IE 018: Beginning Grammar II](#)
- [IE 019: Beginning Extensive Reading & Vocabulary](#)
- [IE 021: Intermediate Speaking and Listening](#)
- [IE 022: Intermediate Reading](#)
- [IE 023: Intermediate Writing](#)
- [IE 024: Intermediate Grammar](#)
- [IE 025: High Intermediate Speaking and Listening](#)
- [IE 026: High Intermediate Reading](#)
- [IE 027: High Intermediate Writing](#)



- [IE 028: High Intermediate Grammar](#)
- [IE 029: Intermediate Extensive Reading & Vocab](#)
- [IE 031: Advanced Speaking and Listening](#)
- [IE 032: Advanced Reading](#)
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- [IE 034: Advanced Grammar](#)
- [IE 035: Test Preparation](#)
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- [IE 037: English in the Sciences](#)
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- [IE 041: Intercultural Communication](#)
- [IE 042: American Culture II](#)
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- [IE 044: Topics in ESL](#)
- [IE 046: Community Connections](#)
- [IE 047: Academic Writing](#)
- [IE 048: Academic Vocabulary](#)
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- [IE 050: Topics in American Culture](#)
- [IE 051: Topics in Intercultural Communication](#)
- [IE 052: Cross Cultural Awareness](#)
- [IE 053: Speaking Accurately and Clearly](#)
- [IE 055: Southern Studies I](#)
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- [IE 093: English Lab for Math](#)
- [IE 094: English Lab Humanities and Soc Sciences](#)
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- [IE 098: Independent Study in ESL](#)
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- [IE 490: Advanced English for Intl Students](#)
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- [IE 542: Teaching English as a Second Language](#)
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- [Ital 599: Special Topics in Italian](#)
- [Ital 611: Intensive Elem Italian for Grad Students](#)
- [Ital 699: Advanced Special Topics in Italian](#)
- [Japn 101: Elementary Japanese I](#)
- [Japn 102: Elementary Japanese II](#)
- [Japn 103: Practical Review of Elem Japanese I](#)
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- [Japn 111: Intensive Elementary Japanese](#)
- [Japn 198: Elementary Japanese Study Abroad](#)
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- [Japn 201: Intermediate Japanese I](#)
- [Japn 202: Intermediate Japanese II](#)
- [Japn 203: Practical Review: Intermed Japanese I](#)
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- [Japn 211: Intensive Intermediate Japanese](#)
- [Japn 298: Intermediate Japanese Study Abroad](#)
- [Japn 299: Special Topics in Japanese](#)
- [Japn 301: Conversation and Composition I](#)
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- [Japn 310: Special Topics in Japanese](#)
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- [Japn 401: Advanced Japanese I](#)
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- [Japn 499: Advanced Topics in Japanese](#)
- [Japn 501: Contemporary Japanese](#)
- [Kor 111: Intensive Korean I](#)
- [Kor 112: Intensive Korean II](#)
- [Kor 198: Elementary Korean Study Abroad](#)
- [Kor 199: Special Topics in Korean](#)
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- [Kor 299: Special Topics in Korean](#)
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- [Kor 398: Upper-Level Korean Study Abroad](#)
- [Kor 399: Special Topics in Korean](#)
- [Kor 401: Advanced Korean I](#)
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- [Lin 341: Computational Linguistics](#)
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- [Ling 199: Introductory Topics in Linguistics](#)
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- [Ling 319: Symbolic Logic](#)
- [Ling 330: Introduction to Spanish Linguistics](#)
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- [Ling 350: Structure of a Less Commonly Taught Lang](#)
- [Ling 353: Language and Culture](#)
- [Ling 359: Manual Communication](#)
- [Ling 395: Second Language Acquisition](#)
- [Ling 399: Advanced Topics in Linguistics](#)
- [Ling 401: Advanced English Grammar](#)
- [Ling 499: Research Thesis](#)
- [Ling 502: Historical Linguistics](#)
- [Ling 504: Descriptive Grammar](#)
- [Ling 506: Old English I](#)
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- [Ling 552: French Phonetics and Phonology](#)
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- [Ling 639: Directed Research in Linguistics](#)
- [Ling 653: Linguistic Anthropology](#)
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- [Russ 101: Elementary Russian I](#)
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- [Swa 201: Intermediate Swahili I](#)
- [Swa 202: Intermediate Swahili II](#)
- [Swa 298: Intermediate Swahili Study Abroad](#)
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- [TESL 548: Forensic Linguistics](#)
- [TESL 549: Intercultural Communication](#)
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Music

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- [Brtn 121: Freshman Baritone I](#)
- [Brtn 122: Freshman Baritone II](#)
- [Brtn 221: Sophomore Baritone I](#)
- [Brtn 222: Sophomore Baritone II](#)
- [Brtn 241: Sophomore Baritone Performance I](#)
- [Brtn 242: Sophomore Baritone Performance II](#)
- [Brtn 321: Junior Baritone I](#)
- [Brtn 322: Junior Baritone II](#)
- [Brtn 341: Junior Baritone Performance I](#)
- [Brtn 342: Junior Baritone Performance II](#)
- [Brtn 421: Senior Baritone I](#)
- [Brtn 422: Senior Baritone II](#)
- [Brtn 441: Senior Baritone Performance I](#)
- [Brtn 442: Senior Baritone Performance II](#)
- [Brtn 521: Advanced Baritone I](#)
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- [Brtn 541: Advanced Baritone Performance I](#)
- [Brtn 542: Advanced Baritone Performance II](#)
- [Brtn 621: Graduate Baritone I](#)
- [Brtn 622: Graduate Baritone II](#)
- [Brtn 641: Graduate Baritone Performance I](#)
- [Brtn 642: Graduate Baritone Performance II](#)
- [Bssn 100: Preparatory Bassoon](#)
- [Bssn 121: Freshman Bassoon I](#)
- [Bssn 122: Freshman Bassoon II](#)
- [Bssn 221: Sophomore Bassoon I](#)
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- [Bssn 241: Sophomore Bassoon Performance I](#)
- [Bssn 242: Sophomore Bassoon Performance II](#)
- [Bssn 321: Junior Bassoon I](#)
- [Bssn 322: Junior Bassoon II](#)
- [Bssn 341: Junior Bassoon Performance I](#)
- [Bssn 342: Junior Bassoon Performance II](#)



- [Bssn 421: Senior Bassoon I](#)
- [Bssn 422: Senior Bassoon II](#)
- [Bssn 441: Senior Bassoon Performance I](#)
- [Bssn 442: Senior Bassoon Performance II](#)
- [Bssn 521: Advanced Bassoon I](#)
- [Bssn 522: Advanced Bassoon II](#)
- [Bssn 541: Advanced Bassoon Performance I](#)
- [Bssn 542: Advanced Bassoon Performance II](#)
- [Bssn 621: Graduate Bassoon I](#)
- [Bssn 622: Graduate Bassoon II](#)
- [Bssn 641: Graduate Bassoon Performance I](#)
- [Bssn 642: Graduate Bassoon Performance II](#)
- [Clar 100: Preparatory Clarinet](#)
- [Clar 121: Freshman Clarinet I](#)
- [Clar 122: Freshman Clarinet II](#)
- [Clar 221: Sophomore Clarinet I](#)
- [Clar 222: Sophomore Clarinet II](#)
- [Clar 241: Sophomore Clarinet Performance I](#)
- [Clar 242: Sophomore Clarinet Performance II](#)
- [Clar 321: Junior Clarinet I](#)
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- [Clar 341: Junior Clarinet Performance I](#)
- [Clar 342: Junior Clarinet Performance II](#)
- [Clar 421: Senior Clarinet I](#)
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- [Clar 441: Senior Clarinet Performance I](#)
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- [Clar 521: Advanced Clarinet I](#)
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- [Clar 541: Advanced Clarinet Performance I](#)
- [Clar 542: Advanced Clarinet Performance II](#)
- [Clar 621: Graduate Clarinet I](#)
- [Clar 622: Graduate Clarinet II](#)
- [Clar 641: Graduate Clarinet Performance I](#)
- [Clar 642: Graduate Clarinet Performance II](#)
- [Flut 100: Preparatory Flute](#)
- [Flut 121: Freshman Flute I](#)
- [Flut 122: Freshman Flute II](#)
- [Flut 221: Sophomore Flute I](#)
- [Flut 222: Sophomore Flute II](#)
- [Flut 241: Sophomore Flute Performance I](#)
- [Flut 242: Sophomore Flute Performance II](#)
- [Flut 321: Junior Flute I](#)
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- [Flut 441: Senior Flute Performance I](#)
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- [Flut 621: Graduate Flute I](#)
- [Flut 622: Graduate Flute II](#)
- [Flut 641: Graduate Flute Performance I](#)
- [Flut 642: Graduate Flute Performance II](#)
- [Frhn 100: Preparatory French Horn](#)



- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
- [Frhn 242: Sophomore French Horn Performance II](#)
- [Frhn 321: Junior French Horn I](#)
- [Frhn 322: Junior French Horn II](#)
- [Frhn 341: Junior French Horn Performance I](#)
- [Frhn 342: Junior French Horn Performance II](#)
- [Frhn 421: Senior French Horn I](#)
- [Frhn 422: Senior French Horn II](#)
- [Frhn 441: Senior French Horn Performance I](#)
- [Frhn 442: Senior French Horn Performance II](#)
- [Frhn 521: Advanced French Horn I](#)
- [Frhn 522: Advanced French Horn II](#)
- [Frhn 541: Advanced French Horn Performance I](#)
- [Frhn 542: Advanced French Horn Performance II](#)
- [Frhn 621: Graduate French Horn I](#)
- [Frhn 622: Graduate French Horn II](#)
- [Frhn 641: Graduate French Horn Performance I](#)
- [Frhn 642: Graduate French Horn Performance II](#)
- [Hrps 121: Freshman Harpsichord](#)
- [Hrps 221: Sophomore Harpsichord](#)
- [Hrps 321: Junior Harpsichord](#)
- [Hrps 421: Senior Harpsichord](#)
- [Hrps 521: Advanced Harpsichord I](#)
- [Hrps 522: Advanced Harpsichord II](#)
- [Mus 100: Student Recital](#)
- [Mus 101: Introduction to Music Literature](#)
- [Mus 102: Fundamentals of Music Theory](#)
- [Mus 103: Introduction to Music](#)
- [Mus 104: Introduction to World Music Cultures](#)
- [Mus 105: Music Theory and Analysis I](#)
- [Mus 106: Music Theory and Analysis II](#)
- [Mus 110: Yoga for Performers](#)
- [Mus 111: Beginning Piano Class](#)
- [Mus 113: Fundamental Keyboard Musicianship I](#)
- [Mus 114: Fundamental Keyboard Musicianship II](#)
- [Mus 118: Fundamentals of Music Performance](#)
- [Mus 123: Jazz Ensemble](#)
- [Mus 124: Jazz Ensemble](#)
- [Mus 126: Wind Ensemble](#)
- [Mus 127: Clarinet Ensemble](#)
- [Mus 128: Clarinet Ensemble](#)
- [Mus 131: University Orchestra](#)
- [Mus 132: University Orchestra](#)
- [Mus 133: University Band](#)
- [Mus 134: University Band](#)
- [Mus 135: University Chorus](#)
- [Mus 136: University Chorus](#)
- [Mus 139: Concert Singers](#)
- [Mus 140: Concert Singers](#)
- [Mus 141: Steel Drum Ensemble](#)
- [Mus 142: Steel Drum Ensemble](#)
- [Mus 143: Early Music Performance Ensemble](#)
- [Mus 144: Early Music Performance Ensemble](#)
- [Mus 145: African Music Ensemble](#)
- [Mus 146: African Music Ensemble](#)



- [Mus 153: Summer Band](#)
- [Mus 155: Percussion Ensemble](#)
- [Mus 156: Percussion Ensemble](#)
- [Mus 157: Low Brass Ensemble](#)
- [Mus 158: Low Brass Ensemble](#)
- [Mus 161: String Class](#)
- [Mus 172: Sec Instr Methods: Flute](#)
- [Mus 173: Sec Instr Methods: Single Reeds](#)
- [Mus 174: Sec Instr Methods: Double Reeds](#)
- [Mus 187: Sec Instr Methods: High Brass](#)
- [Mus 189: Sec Instr Methods: Low Brass](#)
- [Mus 190: Sec Instr Methods: Percussion](#)
- [Mus 193: Summer Opera I](#)
- [Mus 195: Opera Theatre Workshop I](#)
- [Mus 196: Opera Production Workshop I](#)
- [Mus 197: Voice Class](#)
- [Mus 198: Vocal Methods for Instrumental Majors](#)
- [Mus 200: Topics in Music Abroad I](#)
- [Mus 204: World Music Cultures](#)
- [Mus 205: Music Theory and Analysis III](#)
- [Mus 206: Music Theory and Analysis IV](#)
- [Mus 207: Singers' Diction I](#)
- [Mus 208: Singers' Diction II](#)
- [Mus 213: Intermediate Keyboard Musicianship I](#)
- [Mus 214: Intermediate Keyboard Musicianship II](#)
- [Mus 223: Jazz Ensemble](#)
- [Mus 224: Jazz Ensemble](#)
- [Mus 226: Wind Ensemble](#)
- [Mus 227: Clarinet Ensemble](#)
- [Mus 228: Clarinet Ensemble](#)
- [Mus 231: University Orchestra](#)
- [Mus 232: University Orchestra](#)
- [Mus 233: University Band](#)
- [Mus 234: University Band](#)
- [Mus 235: University Chorus](#)
- [Mus 236: University Chorus](#)
- [Mus 237: Instrumental Chamber Ensemble](#)
- [Mus 238: Instrumental Chamber Ensemble](#)
- [Mus 239: Concert Singers](#)
- [Mus 240: Concert Singers](#)
- [Mus 241: Steel Drum Ensemble](#)
- [Mus 242: Steel Drum Ensemble](#)
- [Mus 243: Early Music Performance Ensemble](#)
- [Mus 244: Early Music Performance Ensemble](#)
- [Mus 245: African Music Ensemble](#)
- [Mus 246: African Music Ensemble](#)
- [Mus 253: Summer Band](#)
- [Mus 255: Percussion Ensemble](#)
- [Mus 256: Percussion Ensemble](#)
- [Mus 257: Low Brass Ensemble](#)
- [Mus 258: Low Brass Ensemble](#)
- [Mus 293: Summer Opera II](#)
- [Mus 295: Opera Theatre Workshop II](#)
- [Mus 296: Opera Production Workshop II](#)
- [Mus 301: History of Music I](#)
- [Mus 302: History of Music II](#)
- [Mus 303: Vocal Literature I](#)
- [Mus 304: Vocal Literature II](#)
- [Mus 305: Form & Analysis I](#)



- [Mus 308: Accompanying](#)
- [Mus 309: Composition I](#)
- [Mus 310: Composition II](#)
- [Mus 311: Introduction to Music Education](#)
- [Mus 312: Keyboard Literature](#)
- [Mus 313: American Musical Theatre](#)
- [Mus 315: Fundamentals of Conducting](#)
- [Mus 316: Instrumental Conducting](#)
- [Mus 323: Jazz Ensemble](#)
- [Mus 324: Jazz Ensemble](#)
- [Mus 325: Techniques of Marching Band](#)
- [Mus 326: Wind Ensemble](#)
- [Mus 327: Clarinet Ensemble](#)
- [Mus 328: Clarinet Ensemble](#)
- [Mus 329: Music for Children](#)
- [Mus 330: Selected Topics in Music](#)
- [Mus 331: University Orchestra](#)
- [Mus 332: University Orchestra](#)
- [Mus 333: University Band](#)
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- [Mus 338: Instrumental Chamber Ensemble](#)
- [Mus 339: Concert Singers](#)
- [Mus 340: Concert Singers](#)
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- [Mus 344: Early Music Performance Ensemble](#)
- [Mus 345: African Music Ensemble](#)
- [Mus 346: African Music Ensemble](#)
- [Mus 347: Introduction to Music Technology](#)
- [Mus 353: Summer Band](#)
- [Mus 355: Percussion Ensemble](#)
- [Mus 356: Percussion Ensemble](#)
- [Mus 357: Low Brass Ensemble](#)
- [Mus 358: Low Brass Ensemble](#)
- [Mus 371: Elementary School Music](#)
- [Mus 375: Instrumental Music Methods](#)
- [Mus 376: Teaching Music in Elem School-Strings](#)
- [Mus 381: Choral Conducting I](#)
- [Mus 383: Choral Methods & Administration](#)
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- [Mus 385: Instrumental Music Pedagogy](#)
- [Mus 393: Summer Opera III](#)
- [Mus 395: Opera Theatre Workshop III](#)
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- [Mus 398: Solo Recital](#)
- [Mus 400: Topics in Music Abroad II](#)
- [Mus 403: Composition III](#)
- [Mus 404: Composition IV](#)
- [Mus 405: Instrumental Arranging](#)
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- [Mus 422: Teaching Assessment and Classroom Mgmt](#)
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- [Mus 427: Clarinet Ensemble](#)



- [Mus 428: Clarinet Ensemble](#)
- [Mus 431: University Orchestra](#)
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- [Mus 433: University Band](#)
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- [Mus 435: University Chorus](#)
- [Mus 436: University Chorus](#)
- [Mus 437: Instrumental Chamber Ensemble](#)
- [Mus 438: Instrumental Chamber Ensemble](#)
- [Mus 439: Concert Singers](#)
- [Mus 440: Concert Singers](#)
- [Mus 441: Steel Drum Ensemble](#)
- [Mus 442: Steel Drum Ensemble](#)
- [Mus 443: Early Music Performance Ensemble](#)
- [Mus 444: Early Music Performance Ensemble](#)
- [Mus 445: African Music Ensemble](#)
- [Mus 446: African Music Ensemble](#)
- [Mus 453: Summer Band](#)
- [Mus 455: Percussion Ensemble](#)
- [Mus 456: Percussion Ensemble](#)
- [Mus 457: Low Brass Ensemble](#)
- [Mus 458: Low Brass Ensemble](#)
- [Mus 493: Summer Opera IV](#)
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- [Mus 496: Opera Production Workshop IV](#)
- [Mus 497: Senior Thesis](#)
- [Mus 498: Musical Synthesis and Assessment](#)
- [Mus 500: German for Musicians](#)
- [Mus 501: Music of the Medieval/Renaissance Period](#)
- [Mus 502: Music of the Baroque Period](#)
- [Mus 503: Music of the Classical Period](#)
- [Mus 504: Music of the Romantic Period](#)
- [Mus 505: Analysis I](#)
- [Mus 506: Analysis II](#)
- [Mus 507: Analysis III: 20th Century](#)
- [Mus 508: Advanced Ear Training](#)
- [Mus 509: Composition V](#)
- [Mus 510: Composition VI](#)
- [Mus 512: 16th Century Counterpoint](#)
- [Mus 513: Music Since 1900](#)
- [Mus 514: 18th Century Counterpoint](#)
- [Mus 515: History of Opera](#)
- [Mus 516: History and Lit of Hymnody in America](#)
- [Mus 517: Afri-American Musical Traditions](#)
- [Mus 518: History of Jazz](#)
- [Mus 519: Instrumental and Vocal Arranging](#)
- [Mus 520: Introduction to Music Research](#)
- [Mus 521: Advanced Singer's Diction I](#)
- [Mus 522: Advanced Singer's Diction II](#)
- [Mus 523: Advanced Instrumental Directing](#)
- [Mus 524: Advanced Choral Methods](#)
- [Mus 525: Advanced Techniques of Marching Band](#)
- [Mus 526: History of Music in the United States](#)
- [Mus 527: Jazz Ensemble](#)
- [Mus 528: Jazz Ensemble](#)
- [Mus 529: Vocal Pedagogy](#)
- [Mus 530: Special Projects in Music Education](#)
- [Mus 531: University Orchestra](#)
- [Mus 532: University Orchestra](#)



- [Mus 533: University Band](#)
- [Mus 534: University Band](#)
- [Mus 536: Kodaly Music Education in America](#)
- [Mus 537: Instrumental Chamber Ensemble](#)
- [Mus 538: Instrumental Chamber Ensemble](#)
- [Mus 539: Concert Singers](#)
- [Mus 540: Concert Singers](#)
- [Mus 541: Steel Drum Ensemble](#)
- [Mus 542: Steel Drum Ensemble](#)
- [Mus 543: Early Music Performance Ensemble](#)
- [Mus 544: Early Music Performance Ensemble](#)
- [Mus 545: University Chorus](#)
- [Mus 546: University Chorus](#)
- [Mus 547: Music Technology I](#)
- [Mus 548: Psychology of Music](#)
- [Mus 551: Orff Level I](#)
- [Mus 552: Music Theory Practicum](#)
- [Mus 553: Special Topics in Musicology](#)
- [Mus 555: African Music Ensemble](#)
- [Mus 556: African Music Ensemble](#)
- [Mus 557: Percussion Ensemble](#)
- [Mus 558: Percussion Ensemble](#)
- [Mus 559: Special Topics in Music Theory](#)
- [Mus 560: Music Theory Pedagogy](#)
- [Mus 561: Symphonic Literature](#)
- [Mus 562: Advanced Choral Literature](#)
- [Mus 563: Chamber Music Literature](#)
- [Mus 565: Instrumental Solo Literature](#)
- [Mus 567: Wind Ensemble](#)
- [Mus 569: Secondary Violin/Viola](#)
- [Mus 570: Secondary Cello/Bass](#)
- [Mus 572: Secondary Woodwind Instruments](#)
- [Mus 573: Secondary Woodwind Instruments](#)
- [Mus 574: Secondary Woodwind Instruments](#)
- [Mus 575: Perspectives in World Music](#)
- [Mus 576: Topics in Ethnomusicology](#)
- [Mus 577: Diasporic African Music Cultures](#)
- [Mus 582: Secondary Brass Instruments](#)
- [Mus 590: Secondary Percussion Instruments](#)
- [Mus 592: Secondary Keyboard Instruments](#)
- [Mus 593: Summer Opera V](#)
- [Mus 595: Opera Theatre Workshop V](#)
- [Mus 596: Opera Production Workshop V](#)
- [Mus 597: Opera Theatre Workshop VI](#)
- [Mus 598: Opera Production Workshop VI](#)
- [Mus 600: Topics in Music Abroad](#)
- [Mus 605: Pedagogy of Music Performance I](#)
- [Mus 607: Wind Band Literature](#)
- [Mus 608: Advanced Keyboard Literature](#)
- [Mus 613: Directed Individual Study](#)
- [Mus 614: Directed Individual Study](#)
- [Mus 615: Advanced Conducting](#)
- [Mus 616: Advanced Conducting](#)
- [Mus 619: Foundations of Music Education](#)
- [Mus 620: Research in Music Education](#)
- [Mus 622: Seminar in Music Education](#)
- [Mus 623: Advanced Song Literature](#)
- [Mus 624: Advanced Opera & Oratorio Literature](#)
- [Mus 626: Music in the Elementary School](#)



- [Mus 630: Schenkerian Analysis I](#)
- [Mus 652: Secondary Voice](#)
- [Mus 680: Introduction to Ethnomusicology](#)
- [Mus 682: Ethnographic Research Methods](#)
- [Mus 695: Public Recital](#)
- [Mus 697: Thesis](#)
- [Mus 713: Internship](#)
- [Mus 714: Internship](#)
- [Mus 717: Observation Research in Music Education](#)
- [Mus 718: Historical Research in Music Education](#)
- [Mus 719: Qualitative Research Methods in Music Ed](#)
- [Mus 727: Experimental Research in Music Edu](#)
- [Mus 797: Dissertation](#)
- [Oboe 100: Preparatory Oboe](#)
- [Oboe 121: Freshman Oboe I](#)
- [Oboe 122: Freshman Oboe II](#)
- [Oboe 221: Sophomore Oboe I](#)
- [Oboe 222: Sophomore Oboe II](#)
- [Oboe 241: Sophomore Oboe Performance I](#)
- [Oboe 242: Sophomore Oboe Performance II](#)
- [Oboe 321: Junior Oboe I](#)
- [Oboe 322: Junior Oboe II](#)
- [Oboe 341: Junior Oboe Performance I](#)
- [Oboe 342: Junior Oboe Performance II](#)
- [Oboe 421: Senior Oboe I](#)
- [Oboe 422: Senior Oboe II](#)
- [Oboe 441: Senior Oboe Performance I](#)
- [Oboe 442: Senior Oboe Performance II](#)
- [Oboe 521: Advanced Oboe I](#)
- [Oboe 522: Advanced Oboe II](#)
- [Oboe 541: Advanced Oboe Performance I](#)
- [Oboe 542: Advanced Oboe Performance II](#)
- [Oboe 621: Graduate Oboe I](#)
- [Oboe 622: Graduate Oboe II](#)
- [Oboe 641: Graduate Oboe Performance I](#)
- [Oboe 642: Graduate Oboe Performance II](#)
- [Orgn 100: Preparatory Organ](#)
- [Orgn 121: Freshman Organ I](#)
- [Orgn 122: Freshman Organ II](#)
- [Orgn 221: Sophomore Organ I](#)
- [Orgn 222: Sophomore Organ II](#)
- [Orgn 321: Junior Organ I](#)
- [Orgn 322: Junior Organ II](#)
- [Orgn 421: Senior Organ I](#)
- [Orgn 422: Senior Organ II](#)
- [Orgn 521: Advanced Organ I](#)
- [Orgn 522: Advanced Organ II](#)
- [Perc 100: Preparatory Percussion Instruments](#)
- [Perc 121: Freshman Percussion I](#)
- [Perc 122: Freshman Percussion II](#)
- [Perc 221: Sophomore Percussion I](#)
- [Perc 222: Sophomore Percussion II](#)
- [Perc 241: Sophomore Percussion Performance I](#)
- [Perc 242: Sophomore Percussion Performance II](#)
- [Perc 321: Junior Percussion I](#)
- [Perc 322: Junior Percussion II](#)
- [Perc 341: Junior Percussion Performance I](#)
- [Perc 342: Junior Percussion Performance II](#)
- [Perc 421: Senior Percussion I](#)



- [Perc 422: Senior Percussion II](#)
- [Perc 441: Senior Percussion Performance I](#)
- [Perc 442: Senior Percussion Performance II](#)
- [Perc 521: Advanced Percussion I](#)
- [Perc 522: Advanced Percussion II](#)
- [Perc 541: Advanced Percussion Performance I](#)
- [Perc 542: Advanced Percussion Performance II](#)
- [Perc 590: Secondary Percussion Instruments](#)
- [Perc 621: Graduate Percussion I](#)
- [Perc 622: Graduate Percussion II](#)
- [Perc 641: Graduate Percussion Performance I](#)
- [Perc 642: Graduate Percussion Performance II](#)
- [Pian 100: Preparatory Piano](#)
- [Pian 121: Freshman Piano I](#)
- [Pian 122: Freshman Piano II](#)
- [Pian 221: Sophomore Piano I](#)
- [Pian 222: Sophomore Piano II](#)
- [Pian 241: Sophomore Piano Performance I](#)
- [Pian 242: Sophomore Piano Performance II](#)
- [Pian 321: Junior Piano I](#)
- [Pian 322: Junior Piano II](#)
- [Pian 341: Junior Piano Performance I](#)
- [Pian 342: Junior Piano Performance II](#)
- [Pian 421: Senior Piano I](#)
- [Pian 422: Senior Piano II](#)
- [Pian 441: Senior Piano Performance I](#)
- [Pian 442: Senior Piano Performance II](#)
- [Pian 521: Advanced Piano I](#)
- [Pian 522: Advanced Piano II](#)
- [Pian 541: Advanced Piano Performance I](#)
- [Pian 542: Advanced Piano Performance II](#)
- [Pian 621: Graduate Piano I](#)
- [Pian 622: Graduate Piano II](#)
- [Pian 641: Graduate Piano Performance I](#)
- [Pian 642: Graduate Piano Performance II](#)
- [Saxn 100: Preparatory Saxophone](#)
- [Saxn 121: Freshman Saxophone I](#)
- [Saxn 122: Freshman Saxophone II](#)
- [Saxn 221: Sophomore Saxophone I](#)
- [Saxn 222: Sophomore Saxophone II](#)
- [Saxn 241: Sophomore Saxophone Performance I](#)
- [Saxn 242: Sophomore Saxophone Performance II](#)
- [Saxn 321: Junior Saxophone I](#)
- [Saxn 322: Junior Saxophone II](#)
- [Saxn 341: Junior Saxophone Performance I](#)
- [Saxn 342: Junior Saxophone Performance II](#)
- [Saxn 421: Senior Saxophone I](#)
- [Saxn 422: Senior Saxophone II](#)
- [Saxn 441: Senior Saxophone Performance I](#)
- [Saxn 442: Senior Saxophone Performance II](#)
- [Saxn 521: Advanced Saxophone I](#)
- [Saxn 522: Advanced Saxophone II](#)
- [Saxn 541: Advanced Saxophone Performance I](#)
- [Saxn 542: Advanced Saxophone Performance II](#)
- [Saxn 621: Graduate Saxophone I](#)
- [Saxn 622: Graduate Saxophone II](#)
- [Saxn 641: Graduate Saxophone Performance I](#)
- [Saxn 642: Graduate Saxophone Performance II](#)
- [Stbs 100: Preparatory String Bass](#)



- [Stbs 121: Freshman String Bass I](#)
- [Stbs 122: Freshman String Bass II](#)
- [Stbs 221: Sophomore String Bass I](#)
- [Stbs 222: Sophomore String Bass II](#)
- [Stbs 241: Sophomore String Bass Performance I](#)
- [Stbs 242: Sophomore String Bass Performance II](#)
- [Stbs 321: Junior String Bass I](#)
- [Stbs 322: Junior String Bass II](#)
- [Stbs 341: Junior String Bass Performance I](#)
- [Stbs 342: Junior String Bass Performance II](#)
- [Stbs 421: Senior String Bass I](#)
- [Stbs 422: Senior String Bass II](#)
- [Stbs 441: Senior String Bass Performance I](#)
- [Stbs 442: Senior String Bass Performance II](#)
- [Stbs 521: Advanced String Bass I](#)
- [Stbs 522: Advanced String Bass II](#)
- [Stbs 541: Advanced String Bass Performance I](#)
- [Stbs 542: Advanced String Bass Performance II](#)
- [Stbs 621: Graduate String Bass I](#)
- [Stbs 622: Graduate String Bass II](#)
- [Stbs 641: Graduate String Bass Performance I](#)
- [Stbs 642: Graduate String Bass Performance II](#)
- [Trbn 100: Preparatory Trombone](#)
- [Trbn 121: Freshman Trombone I](#)
- [Trbn 122: Freshman Trombone II](#)
- [Trbn 221: Sophomore Trombone I](#)
- [Trbn 222: Sophomore Trombone II](#)
- [Trbn 241: Sophomore Trombone Performance I](#)
- [Trbn 242: Sophomore Trombone Performance II](#)
- [Trbn 321: Junior Trombone I](#)
- [Trbn 322: Junior Trombone II](#)
- [Trbn 341: Junior Trombone Performance I](#)
- [Trbn 342: Junior Trombone Performance II](#)
- [Trbn 421: Senior Trombone I](#)
- [Trbn 422: Senior Trombone II](#)
- [Trbn 441: Senior Trombone Performance I](#)
- [Trbn 442: Senior Trombone Performance II](#)
- [Trbn 521: Advanced Trombone I](#)
- [Trbn 522: Advanced Trombone II](#)
- [Trbn 541: Advanced Trombone Performance I](#)
- [Trbn 542: Advanced Trombone Performance II](#)
- [Trbn 621: Graduate Trombone I](#)
- [Trbn 622: Graduate Trombone II](#)
- [Trbn 641: Graduate Trombone Performance I](#)
- [Trbn 642: Graduate Trombone Performance II](#)
- [Trpt 100: Preparatory Trumpet](#)
- [Trpt 121: Freshman Trumpet I](#)
- [Trpt 122: Freshman Trumpet II](#)
- [Trpt 221: Sophomore Trumpet I](#)
- [Trpt 222: Sophomore Trumpet II](#)
- [Trpt 241: Sophomore Trumpet Performance I](#)
- [Trpt 242: Sophomore Trumpet Performance II](#)
- [Trpt 321: Junior Trumpet I](#)
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- [Trpt 341: Junior Trumpet Performance I](#)
- [Trpt 342: Junior Trumpet Performance II](#)
- [Trpt 421: Senior Trumpet I](#)
- [Trpt 422: Senior Trumpet II](#)
- [Trpt 441: Senior Trumpet Performance I](#)



- [Trpt 442: Senior Trumpet Performance II](#)
- [Trpt 521: Advanced Trumpet I](#)
- [Trpt 522: Advanced Trumpet II](#)
- [Trpt 541: Advanced Trumpet Performance I](#)
- [Trpt 542: Advanced Trumpet Performance II](#)
- [Trpt 621: Graduate Trumpet I](#)
- [Trpt 622: Graduate Trumpet II](#)
- [Trpt 641: Graduate Trumpet Performance I](#)
- [Trpt 642: Graduate Trumpet Performance II](#)
- [Tuba 100: Preparatory Tuba](#)
- [Tuba 121: Freshman Tuba I](#)
- [Tuba 122: Freshman Tuba II](#)
- [Tuba 221: Sophomore Tuba I](#)
- [Tuba 222: Sophomore Tuba II](#)
- [Tuba 241: Sophomore Tuba Performance I](#)
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- [Tuba 322: Junior Tuba II](#)
- [Tuba 341: Junior Tuba Performance I](#)
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- [Tuba 421: Senior Tuba I](#)
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- [Tuba 441: Senior Tuba Performance I](#)
- [Tuba 442: Senior Tuba Performance II](#)
- [Tuba 521: Advanced Tuba I](#)
- [Tuba 522: Advanced Tuba II](#)
- [Tuba 541: Advanced Tuba Performance I](#)
- [Tuba 542: Advanced Tuba Performance II](#)
- [Tuba 621: Graduate Tuba I](#)
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- [Tuba 641: Graduate Tuba Performance I](#)
- [Tuba 642: Graduate Tuba Performance II](#)
- [Vcel 100: Preparatory Violoncello](#)
- [Vcel 121: Freshman Violoncello I](#)
- [Vcel 122: Freshman Violoncello II](#)
- [Vcel 221: Sophomore Violoncello I](#)
- [Vcel 222: Sophomore Violoncello II](#)
- [Vcel 241: Sophomore Violoncello Performance I](#)
- [Vcel 242: Sophomore Violoncello Performance II](#)
- [Vcel 321: Junior Violoncello I](#)
- [Vcel 322: Junior Violoncello II](#)
- [Vcel 341: Junior Violoncello Performance I](#)
- [Vcel 342: Junior Violoncello Performance II](#)
- [Vcel 421: Senior Violoncello I](#)
- [Vcel 422: Senior Violoncello II](#)
- [Vcel 441: Senior Violoncello Performance I](#)
- [Vcel 442: Senior Violoncello Performance II](#)
- [Vcel 521: Advanced Violoncello I](#)
- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
- [Vcel 621: Graduate Violoncello I](#)
- [Vcel 622: Graduate Violoncello II](#)
- [Vcel 641: Graduate Violoncello Performance I](#)
- [Vcel 642: Graduate Violoncello Performance II](#)
- [Vila 100: Preparatory Viola](#)
- [Vila 121: Freshman Viola I](#)
- [Vila 122: Freshman Viola II](#)
- [Vila 221: Sophomore Viola I](#)



- [Vila 222: Sophomore Viola II](#)
- [Vila 241: Sophomore Viola Performance I](#)
- [Vila 242: Sophomore Viola Performance II](#)
- [Vila 321: Junior Viola I](#)
- [Vila 322: Junior Viola II](#)
- [Vila 341: Junior Viola Performance I](#)
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- [Vila 421: Senior Viola I](#)
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- [Vila 521: Advanced Viola I](#)
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- [Vila 621: Graduate Viola I](#)
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- [ViIn 121: Freshman Violin I](#)
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- [ViIn 321: Junior Violin I](#)
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- [ViIn 442: Senior Violin Performance II](#)
- [ViIn 521: Advanced Violin I](#)
- [ViIn 522: Advanced Violin II](#)
- [ViIn 541: Advanced Violin Performance I](#)
- [ViIn 542: Advanced Violin Performance II](#)
- [ViIn 621: Graduate Violin I](#)
- [ViIn 622: Graduate Violin II](#)
- [ViIn 641: Graduate Violin Performance I](#)
- [ViIn 642: Graduate Violin Performance II](#)
- [Voic 100: Preparatory Voice](#)
- [Voic 121: Freshman Voice I](#)
- [Voic 122: Freshman Voice II](#)
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- [Voic 322: Junior Voice II](#)
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- [Voic 344: Junior Coaching II](#)
- [Voic 421: Senior Voice I](#)
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- [Voic 442: Senior Voice Performance II](#)
- [Voic 443: Senior Coaching I](#)
- [Voic 444: Senior Coaching II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 523: Advanced Coaching I](#)
- [Voic 524: Advanced Coaching II](#)
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- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
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- [Nsc 212: Navigation](#)
- [Nsc 215: Leadership Laboratory III](#)
- [Nsc 216: Leadership Laboratory IV](#)
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- [Nsc 312: Naval Ships Systems I \(Engineering\)](#)
- [Nsc 313: Naval Ships Systems II \(Weapons\)](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
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