

# **B.A.** in Southern Studies

## **Overview**

**Degree Requirements** 

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

#### **General Education**

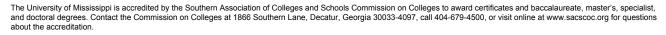
REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201, 301, 333, 350); philosophy; religion; Southern studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <u>Liba 205</u> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
Astr & Phys Can't be used together		

#### **Major Requirements**

major requirements					
REQUIREMENT	HOURS	DESCRIPTION			
S St 101	3	Complete S St 101 with a passing grade.			
S St 101 and 102	3	S St 102: Introduction to Southern Studies II			
S St 301	3	S St 301: Methods in Southern Studies			
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society, S St 402: Southern Studies Seminar: Culture			
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.			
Overall Major GPA		Please contact your academic advisor for grade point requirements.			
Resident Major GPA		Please contact your academic advisor for grade point requirements.			

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327, 330, 331, 332, 337; Engl 368	6	Eng 354: Survey of Southern Literature, Hst 452: The History of Mississippi, Hst 455: History of Religion in the South, Hst 422: The Rise and Fall of American Slavery, Hst 451: The South in the Twentieth Century, Hst 450: Southern History to 1900







REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	Eng 354: Survey of Southern Literature, Hst 452: The History of Mississippi, Aas 337: Anthropology of Blues Culture, Aas 517: African American Musical Tradition. Hst 454: Women in Southern History, Hst 455: History of Religion in the South, St 302. In: See min South Stolies, Aas 326: African American History tone: 1865; Pot 317: Mississippi Politics, Rel 503: Major Issues in Southern Religion, Mus 518: History of Jazz. Hst 422: The Rise and Fall of American Slavery, AH1 366: Hist of Southern Art 8. Decrative 47th; Hst 414: African American History to 1865. Eng 488: Major African American Writers, S St 537: Documenting the South in Film, Eng 314: The Cinematic South, S St 1599: Special Topics III, Aas 413: Race and Ethnicity, S St 107: Intro 16 Gender & Sexuality in the South, Eng 382: African American Lit Survey Since 1920. Pol 318: Politics of the American South, Eng 382: African American Lit Survey Since 1920. Pol 318: Politics of the American South, Eng 382: African American Lit Survey Since 1920. Pol 318: Politics of the American South, Eng 382: African American History and State 1930: African American Politics Anth 315: The African Diaspora, Hst 404: US: The Civil War Era, 1848-1877. Ass 316: The African Diaspora, S St 402: Southern Studies Seminar Culture, S St 334: Introduction to Field Work Techniques, Hst 418: African American Women's History, Mus 517: Africa American Musical Traditions, S St 501: Sem in So. Studies, Aas 593: African American Literature, AH1 369: Survey of Black American Art, St 510: Hornor History St. St 104: Race, Place, and Space, Aas 342: African American Lit Survey Since 1920. St. Women in the South, Eng 479: Special Topics Comparative Black Lit. Soc 315: Leisure and Popular Culture, 6 st. 357: Women in the South, Eng 514: Studies in Faulkner. Aas 320: African American Lit Survey Since 1920. St. 106: Introduction to Southern Mythologies and Popular Culture, 6 st. 106: Introduction to Southern Mythologies and Popular Culture, 6 st. 106: Introduction to Southern Mythologies and Popu

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