

Thea 362: Motion Picture Lighting Theatre & Film

This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary

Prerequisites

Thea 250: Film Production I
Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Thea 362

Course Fee(s) Theatre Arts 8

• \$100.00

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography

