

Thea 312: Voice for the Actor II Theatre & Film

This is an advanced studio course in theatrical voice that focuses on vocal power, vocal freedom, and adapting to the demands of different theatrical spaces.

3 Credits

Prerequisites

Thea 212: Voice for the Actor I
Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 312

Subject Areas

• Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

