

Thea 211: Sophomore Performance Studies II

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. 3 Credits

Prerequisites

- Thea 210: Scene Work for Stage & Screen (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 211

Subject Areas

• Acting

Related Areas

- <u>Costume Design</u>
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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