

Thea 210: Scene Work for Stage & Screen

A studio course on acting for stage and screen with a focus on script analysis, role preparation techniques, listening and responding, and character development.

3 Credits

Prerequisites

• Thea 111: Realism for Stage & Screen (Minimum grade: C)

Instruction Type(s)

• Studio: Studio for Thea 210

Subject Areas

• Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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