

Mus 508: Advanced Ear Training

Advanced studies in rhythmic, melodic, and harmonic dictation and sight-singing. Although most exercises employ the major and minor modes, other modes are included.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 508

Subject Areas

• Music Theory and Composition

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Percussion Instruments</u>
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

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