

B.A. in Southern Studies

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Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401	3	Complete S St 401 with a passing grade.
S St 402	3	Complete S St 402 with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	Hst 422: The Rise and Fall of American Slavery , Hst 450: Southern History to 1900 , Hst 455: History of Religion in the South , Hst 452: The History of Mississippi , Hst 451: The South in the Twentieth Century , Eng 354: Survey of Southern Literature



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	Aas 320: African American Politics, Aas 443: The Civil Rights Era, S St: Women in the South, G St 454: Women in Southern History, Hst 423: History of Mass Incarceration in the US, Hst 424: The Civil Rights Era, S St 314: Race, Place, and Space, Eng 362: African American Lit Survey Since 1920, Aas 395: Survey of Black American Art, Aas 341: African American Lit Survey to 1920, Aas 593: African American Literature, Anth 319: Environmental History of the South, Hst 422: The Rise and Fall of American Slavery, S St 534: Documentary Photography, Anth 317: Indians on the Southern Frontier, Eng 514: Studies in Faulkner, S St 401: Southern Studies Seminar: Society, Aas 518: History of Jazz, Anth 315: The African Diaspora, Soc 315: Leisure and Popular Culture, Eng 314: The Cinematic South, S St 533: Fieldwork & Oral History, Eng 460: Faulkner, Hst 418: African American Women's History, Aas 413: Race and Ethnicity, Aas 504: Research in African American Studies, G St 418: African American Women's History, Mus 321: Development of Country Music, Eng 458: Southern Environmental Literature, S St 106: Introduction to Southern Documentary, Eng 357: Women in the South, Eng 361: African American Lit Survey to 1920, S St 402: Southern Studies Seminar: Culture, Aas 308: Const Law II: Civil Lib & Civil Rights, Eng 414: Special Topics in the Cinematic South, Soc 334: Introduction to Field Work Techniques, Aas 316: The African Diaspora, Eng 374: Survey of Caribbean Literature, Mus 517: Afri-American Musical Traditions, S St 537: Documenting the South in Film, Hst 455: History of Religion in the South, Aas 325: African American History to 1865, S St 599: Special Topics III, Jour 513: The Press and the Changing South, S St 406: Southern Literature & the Oral Tradition, S St 103: Southern Mythologies and Popular Culture, AH 369: Survey of Black American Art, Pol 317: Mississippi Politics, Hst 415: African American History since 1865, Aas 440: History of African Americans in Sports, Mus 577: Diasporic African Music Cultures, Soc 413: Race and Ethnicity, Aas 421: Readings in U.S. Black Feminism, Hst 420: History of African Americans in Sports, Eng 479: Special Topics Comparative Black Lit, Aas 414: Race, Place, and Space, Hst 452: The History of Mississippi, S St 108: Music and Southern Society, Anth 334: Introduction to Field Work Techniques, Aas 517: African American Musical Tradition, Aas 202: African American Experience II, Econ 453: An Economic History of the South, Eng 461: Special Topics in Southern Literature, Hst 404: US- The Civil War Era, 1848-1877, AH 386: African and African American Arts, Aas 326: African American History since 1865, Pol 320: African American Politics, Econ 422: Economic Growth and Development, Aas 342: African American Lit Survey Since 1920, S St 502: Sem in So. Studies, Aas 302: Judicial System & African Amer Community, Hst 453: Economic History of the South, Rel 503: Major Issues in Southern Religion, S St 555: Foodways and Southern Culture, AH 338: Romanesque and Gothic Art, Aas 337: Anthropology of Blues Culture, Rel 303: Religion in the South, Pol 318: Politics of the American South, Aas 310: Experiences of Black Mississippians, S St 107: Intro to Gender & Sexuality in the South, S St 598: Special Topics II, Aas 334: Introduction to Field Work Techniques, S St 109: Rights and Southern Activism, Eng 367: Blues Tradition in American Literature, S St 301: Methods in Southern Studies, S St 101: Introduction to Southern Studies I, S St 110: Slavery and the University, Aas 479: Special Topics in Comparative Black Lit, Anth 309: Indians of Mississippi and the South, Aas 438: The Rise and Fall of American Slavery, Hst 440: The Military History of the Civil War, G St 357: Women in the South, Eng 354: Survey of Southern Literature, Pol 307: Const Law II: Civil Lib & Civil Rights, S St 334: Introduction to Field Work Techniques, S St 102: Introduction to Southern Studies II, S St 597: Special Topics I, Hst 454: Women in Southern History, Anth 337: Anthropology of Blues Culture, S St 105: Introduction to the South and Food, S St 536: The Southern Environment, Soc 351: Social Change, S St 303: Women in Southern History, Aas 468: Major African American Writers, AH 366: Hist. of Southern Art & Decorative Arts, S St 501: Sem in So. Studies, S St 350: The South and Sexuality, Mus 518: History of Jazz, S St 104: The South and Race, Aas 386: African and African American Arts, Eng 468: Major African American Writers, S St 302: Jr Sem in South Studies, Hst 414: African American History to 1865, Aas 201: African American Experience I

