

Academics

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College of Liberal Arts

African American Studies Program

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- [Aas 341: African American Lit Survey to 1920](#)
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- [Aas 350: Topics in African American History](#)
- [Aas 351: Topics in AAS Pol & Social Institutions](#)
- [Aas 352: Topics in AAS Culture](#)
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- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 366: African American Science Fiction Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 374: Survey of Carribbean Literature](#)
- [Aas 375: Survey of African Literature](#)
- [Aas 385: History of Mass Incarceration in the US](#)
- [Aas 386: African and African American Arts](#)
- [Aas 392: Modern Africa](#)
- [Aas 393: History of Southern Africa](#)
- [Aas 394: History of Islam in Africa](#)
- [Aas 395: Survey of Black American Art](#)
- [Aas 412: Studies in Black Popular Culture](#)
- [Aas 413: Race and Ethnicity](#)
- [Aas 414: Race, Place, and Space](#)
- [Aas 421: Readings in U.S. Black Feminism](#)
- [Aas 423: Black Women's Enterprise & Activism](#)
- [Aas 438: The Rise and Fall of American Slavery](#)
- [Aas 440: History of African Americans in Sports](#)
- [Aas 442: The New Negro Era](#)
- [Aas 443: The Civil Rights Era](#)
- [Aas 468: Major African American Writers](#)
- [Aas 469: Special Topics in African American Lit](#)
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- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
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- [Aas 501: African American Studies Seminar](#)
- [Aas 504: Research in African American Studies](#)
- [Aas 509: Historiography of African American Hist](#)
- [Aas 517: African American Musical Tradition](#)
- [Aas 518: History of Jazz](#)
- [Aas 593: African American Literature](#)

Patterson School of Accountancy

- [Accy 201: Introduction to Accounting Principles I](#)
- [Accy 202: Introduction to Accounting Principles II](#)
- [Accy 300: Fundamentals of Financial Accounting](#)
- [Accy 301: Administrative Accounting](#)
- [Accy 303: Financial Accounting I](#)
- [Accy 304: Financial Accounting II](#)
- [Accy 309: Cost Control](#)
- [Accy 310: Systems](#)
- [Accy 401: Auditing](#)
- [Accy 402: Advanced Accounting](#)
- [Accy 404: Accounting Theory](#)



- [Accy 405: Income Taxes I](#)
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- [Accy 530: Accounting Info. Processes/Analytics](#)
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- [Accy 605: Managerial Accy & Business Intelligence](#)
- [Accy 606: Managerial Accounting](#)
- [Accy 609: Current Topics in Systems and Analytics](#)
- [Accy 610: Auditing Seminar](#)
- [Accy 611: Corporations](#)
- [Accy 612: Tax Research Seminar](#)
- [Accy 615: Accounting, Audit, Business & Regulation](#)
- [Accy 618: Tax Data and Analytics Internship](#)
- [Accy 619: Accounting Data and Analytics Internship](#)
- [Accy 620: Individual Study](#)
- [Accy 623: Tax Problems](#)
- [Accy 625: Introduction to International Taxation](#)
- [Accy 626: Estate and Gift Taxation](#)
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- [Accy 629: Business Planning](#)
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- [Accy 660: Deferred Compensation](#)
- [Accy 690: Professionalism, Policy and Research](#)
- [Accy 697: Thesis](#)
- [Accy 702: Seminar in Contemporary Accting Theory](#)
- [Accy 707: Seminar](#)
- [Accy 713: Sem. in Audit & Accounting Info Systems](#)
- [Accy 714: Sem in Fin Accounting & Capital Markets](#)
- [Accy 720: Individual Study](#)
- [Accy 750: Research Colloquium in Accountancy](#)
- [Accy 797: Dissertation](#)

College of Liberal Arts

Art & Art History

- [AH 101: Introduction to Western Art](#)
- [AH 102: Introduction to Non-Western Art](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Archaeology](#)



- [AH 316: Bronze Age Aegean Art & Archaeology](#)
- [AH 317: Etruscan Art and Archaeology](#)
- [AH 318: Greek Vase Painting](#)
- [AH 319: Greek Sculpture](#)
- [AH 320: Greek Architecture](#)
- [AH 321: Greek Art and Archaeology](#)
- [AH 322: Roman Art and Archaeology](#)
- [AH 323: Art & Archaeology of Pompeii](#)
- [AH 328: Ancient Art on Location](#)
- [AH 330: Medieval Art](#)
- [AH 332: Early Christian, Byzantine & Islamic Art](#)
- [AH 334: Early Medieval Art and Archaeology](#)
- [AH 336: Viking Art and Archaeology](#)
- [AH 338: Romanesque and Gothic Art](#)
- [AH 341: Italian Renaissance Art](#)
- [AH 343: Northern Renaissance Art](#)
- [AH 345: Baroque & Rococo Art & Architecture](#)
- [AH 351: 19th-Century European Art](#)
- [AH 354: Art Nouveau, Art Deco, & Streamlining](#)
- [AH 355: 20th-Century Art](#)
- [AH 357: Art Now](#)
- [AH 359: Contemporary Art](#)
- [AH 361: American Art to 1900](#)
- [AH 362: Folk Arts of the Americas](#)
- [AH 364: American Art on Paper](#)
- [AH 366: Hist. of Southern Art & Decorative Arts](#)
- [AH 369: Survey of Black American Art](#)
- [AH 374: History of Graphic Design](#)
- [AH 376: History of Photography](#)
- [AH 378: History of Printmaking](#)
- [AH 380: Asian Art](#)
- [AH 381: Art of China](#)
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- [AH 384: Art of Korea](#)
- [AH 386: African and African American Arts](#)
- [AH 394: Mesoamerican Art](#)
- [AH 401: Research and Writing in Art](#)
- [AH 403: Art Theory and Criticism](#)
- [AH 406: Topics in Art History](#)
- [AH 408: Seminar in Art History](#)
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- [AH 415: Studying Ancient Artifacts](#)
- [AH 458: Social Context of Holocaust Art](#)
- [AH 490: Selected Readings: Art Hist. & Criticism](#)
- [AH 499: Comprehensive Examination](#)
- [AH 503: Art Theory and Criticism](#)
- [AH 505: Topics in Art History](#)
- [AH 508: Seminar in Art History](#)
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- [AH 532: Early Christian, Byzantine & Islamic Art](#)
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- [AH 551: 19th-Century European Art](#)
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- [AH 557: Art Now](#)
- [AH 559: Contemporary Art and Architecture](#)
- [AH 560: Topics in American Art](#)
- [AH 561: American Art to 1900](#)
- [AH 566: Hist of Southern Art & Decorative Arts](#)
- [AH 567: Southern Architecture and Interiors](#)
- [AH 569: Survey of Black American Art](#)
- [AH 574: Advanced Graphic Design History](#)
- [AH 576: History of Photography](#)
- [AH 578: History of Printmaking](#)
- [AH 581: Advanced History of Chinese Art](#)
- [AH 582: Advanced History of Japanese Art](#)
- [AH 583: Advanced History of Indian Art](#)
- [AH 584: Art of Korea](#)
- [AH 586: African and African American Arts](#)
- [AH 594: Mesoamerican Art](#)
- [AH 690: Selected Readings: Art Hist & Criticism](#)

School of Pharmacy

Pharmacy Practice

- [Amhc 591: Ambulatory Care Clerkship](#)

College of Liberal Arts

Sociology & Anthropology

- [Anth 101: Introduction to Anthropology](#)
- [Anth 103: Topics in Anthropology](#)
- [Anth 104: Introduction to Geography](#)
- [Anth 302: Anthropological Films](#)
- [Anth 303: Cultural Anthropology](#)
- [Anth 304: Biological Anthropology](#)
- [Anth 305: Archaeology](#)
- [Anth 306: Archaeology of the Ancient Celts](#)
- [Anth 308: Archaeology of Death and Burial](#)
- [Anth 309: Indians of Mississippi and the South](#)
- [Anth 310: Peoples of the Pacific](#)
- [Anth 311: Topics in Anthropology](#)
- [Anth 312: Muslims in the West](#)
- [Anth 313: Introduction to Linguistic Science](#)
- [Anth 314: Islam and Global Politics](#)
- [Anth 315: The African Diaspora](#)
- [Anth 316: Rise and Fall of the Mississippian World](#)
- [Anth 317: Indians on the Southern Frontier](#)
- [Anth 318: Archaeology of Mississippi and the South](#)
- [Anth 319: Environmental History of the South](#)
- [Anth 320: Archaeozoology: Animal Use in History](#)
- [Anth 323: Indians of North America](#)
- [Anth 324: North American Archaeology](#)
- [Anth 325: Indians of Middle America](#)
- [Anth 326: Archaeology of Maya Civilization](#)
- [Anth 327: Indians of South America](#)
- [Anth 328: Culture & Society in Latin America](#)
- [Anth 330: Environmental Anthropology](#)
- [Anth 331: American Indians and the Natural World](#)
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- [Anth 338: Food, Place, and Power](#)
- [Anth 339: Art & Archaeology of Pompeii](#)
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- [Anth 370: Archaeology of Political Systems](#)
- [Anth 375: Archaeology and Technology](#)
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- [Anth 393: Ethnographic Field Methods Abroad](#)
- [Anth 394: Mesoamerican Art](#)
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- [Anth 403: Empire and Revolution](#)
- [Anth 404: Southern Folklore](#)
- [Anth 405: Human Osteology](#)
- [Anth 406: Methods in Ethnohistory](#)
- [Anth 407: Methods in Ethnography](#)
- [Anth 408: Laboratory Methods in Archaeology](#)
- [Anth 409: Anthropological Theory](#)
- [Anth 411: Anthropology of Politics & Power](#)
- [Anth 412: Ceramic Analysis](#)
- [Anth 413: Public Archaeology: Theory and Method](#)
- [Anth 414: Legal Anthropology](#)
- [Anth 415: Historical Archaeology](#)
- [Anth 417: Environmentalism: Society, Politics, Law](#)
- [Anth 419: Dental Anthropology](#)
- [Anth 507: The Archaeology of Landscape](#)
- [Anth 509: Language Evolution](#)
- [Anth 511: Cross-Cultural Studies in Ethnography I](#)
- [Anth 512: Cross-Cultural Studies in Ethnography II](#)
- [Anth 541: Individual Study Project](#)
- [Anth 542: Osteology Directed Study](#)
- [Anth 572: Quantitative Anthropology](#)
- [Anth 595: Seminar in Linguistics](#)
- [Anth 601: Anthropological Theory and Methods](#)
- [Anth 602: Globalization and the U.S. South](#)
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- [Anth 604: Professional Development I](#)
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- [Anth 607: Seminar in Biocultural Anthropology](#)
- [Anth 608: Seminar in Archaeology](#)
- [Anth 609: Seminar in Research Design & Methodology](#)
- [Anth 610: The Mississippian Shatterzone](#)
- [Anth 611: Adv. Anthropology of Politics & Power](#)
- [Anth 612: Advanced Ceramic Analysis](#)
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- [Anth 614: Advanced Legal Anthropology](#)
- [Anth 615: Fundamentals of Linguistic Science](#)
- [Anth 616: Rise and Fall of the Mississippian World](#)
- [Anth 617: Historical Archaeology](#)
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- [Anth 619: Advanced Dental Anthropology](#)
- [Anth 620: Studies in Ethnography](#)
- [Anth 621: Readings in Anthropology I](#)
- [Anth 622: Readings in Anthropology II](#)
- [Anth 626: Archaeology of Maya Civilization](#)
- [Anth 630: Human Osteology](#)
- [Anth 650: Archaeozoology: Animal Use in History](#)
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- [Anth 653: Field Methods in Archaeology](#)
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- [Anth 670: Adv. Archaeology of Political Systems](#)
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Modern Languages

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- [Arab 298: Intermediate Arabic Study Abroad](#)
- [Arab 299: Special Topics in Arabic](#)
- [Arab 310: Arabic-Special Topics](#)
- [Arab 311: Intensive Arabic V](#)
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- [Arab 315: Arabic Practicum II](#)
- [Arab 317: Egyptian Arabic](#)
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- [Arab 330: Arabic Language and Linguistics](#)
- [Arab 361: Arabic Language through Cinema](#)
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- [Arab 511: Introduction to Arabic Literature](#)
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- [Arab 515: Introduction to Arabic Dialectology](#)
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Art & Art History

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- [Art 201: Digital Imaging](#)
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- [Art 323: Plein Air: Painting the Landscape](#)
- [Art 326: Watercolor](#)
- [Art 331: Beginning Sculpture](#)
- [Art 332: Intermediate Sculpture](#)
- [Art 340: Beginning Ceramics](#)
- [Art 341: Pottery](#)
- [Art 342: Handbuilding](#)
- [Art 343: Intensive Wheel Throwing](#)
- [Art 360: Vector Imaging](#)
- [Art 361: Graphic Design I, Typography](#)
- [Art 362: Graphic Design II, Production Design](#)
- [Art 363: Illustration](#)
- [Art 364: Web Design I](#)
- [Art 366: Letterpress](#)
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- [Art 373: Book Arts](#)
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- [Art 385: Intro Alternative Photographic Processes](#)
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- [Art 583: Digital Photography](#)
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- [Art 585: Alternative Photographic Processes](#)
- [Art 598: Special Topics in Studio Art](#)
- [Art 611: Drawing](#)
- [Art 621: Painting](#)
- [Art 631: Sculpture](#)
- [Art 641: Pottery and Ceramics](#)
- [Art 661: Advanced Typography](#)
- [Art 664: Web Design I](#)
- [Art 671: Printmaking](#)
- [Art 683: Digital Photography](#)
- [Art 691: Directed Individual Problems](#)
- [Art 692: Professional Practices](#)
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Aerospace Studies

- [AS 101: Heritage & Values of the US Air Force I](#)
- [AS 102: Heritage & Values of the US Air Force II](#)
- [AS 105: Basic Training](#)
- [AS 111: AFROTC Leadership Laboratory I](#)
- [AS 112: AFROTC Leadership Laboratory II](#)
- [AS 201: Team & Leadership Fundamentals I](#)
- [AS 202: Team & Leadership Fundamentals II](#)
- [AS 211: AFROTC Leadership Laboratory III](#)
- [AS 212: AFROTC Leadership Laboratory IV](#)
- [AS 301: Leading People & Effective Comm I](#)
- [AS 302: Leading People & Effective Comm II](#)
- [AS 311: AFROTC Leadership Laboratory V](#)
- [AS 312: AFROTC Leadership Laboratory VI](#)
- [AS 401: Natl Sec Affairs/Prep for Active Duty I](#)
- [AS 402: Natl Sec Affairs/Prep for Active Duty II](#)



- [AS 411: AFROTC Leadership Laboratory VII](#)
- [AS 412: AFROTC Leadership Laboratory VIII](#)

School of Applied Sciences

Communication Sciences & Disorders

- [ASL 101: Elementary ASL I](#)
- [ASL 102: Elementary ASL II](#)
- [ASL 111: Intensive Elem American Sign Language](#)
- [ASL 201: Intermediate ASL III](#)
- [ASL 202: Intermediate ASL IV](#)
- [ASL 211: Intensive Interme American Sign Language](#)

College of Liberal Arts

Physics & Astronomy

- [Astr 101: Descriptive Astronomy I](#)
- [Astr 102: Descriptive Astronomy II](#)
- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Astr 204: Astronomy of Stars and Galaxies](#)
- [Astr 325: Astrophysics](#)
- [Astr 436: Introduction to Cosmology](#)

School of Applied Sciences

- [AT 503: Clinical Applications & Injury Biomechan](#)
- [AT 601: Introduction to Athletic Training](#)
- [AT 602: Athletic Training Clinical I](#)
- [AT 603: Orthopedic Eval of Athletic Injuries I](#)
- [AT 604: Therapeutic Interventions in Ath. Train.](#)
- [AT 605: Athletic Training Clinical II](#)
- [AT 606: Orthopedic Eval of Athletic Injuries II](#)
- [AT 607: General Medicine & Pharmacology](#)
- [AT 608: Rehabilitation of Athletic Injuries](#)
- [AT 609: Immersive Field Experience in Ath. Train](#)
- [AT 610: Athletic Training Clinical III](#)
- [AT 611: Athletic Train. Admin. & Professionalism](#)
- [AT 612: Selected Topics in Athletic Training](#)
- [AT 613: Athletic Training Clinical IV](#)
- [AT 614: Integration to Practice](#)
- [AT 620: Research in Athletic Training](#)
- [AT 630: Applied Anatomy in Athletic Training](#)
- [AT 640: Physiology of Sport & Exercise](#)
- [AT 660: Sports Performance](#)
- [AT 697: Thesis](#)
- [AT 698: Field Service Project in Athletic Train.](#)

