

Thea 406: Screenwriting II

Theatre & Film

This course is an advanced study of screenwriting with emphasis on character development and three-act structure.

May be repeated once for credit.

3 Credits

Prerequisites

- [Thea 305: Screenwriting I](#)
- Instructor Approval Required

Instruction Type(s)

- Studio: Studio for Thea 406

Subject Areas

- [Directing and Theatrical Production](#)
- [Playwriting and Screenwriting](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

