Thea 111: Freshman Performance Studies II

Theatre & Film

Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 111

Subject Areas

- Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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