

Rel 386: Religion and Film Philosophy & Religion

This course explores religious issues through the visual narrative of film. Methodologies from film studies and religious studies are utilized to analyze such themes as tragedy and suffering, truth and justice, beauty and love, sacrifice and redemption in domestic and international cinema.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Rel 386
- Lecture: Compressed Video for Rel 386

Subject Areas

- [Religion/Religious Studies](#)

Related Areas

- [Buddhist Studies](#)
- [Christian Studies](#)
- [Hindu Studies](#)
- [Islamic Studies](#)
- [Jewish/Judaic Studies](#)

