

Mus 575: Perspectives in World Music

Cultural, social, and historical dimensions. Emphasis upon music genres related to cultures of Africa, African America, Latin America, Native America, East Asia, Southeast Asia, Southern Asia, and Southeastern Europe.

3 Credits

Prerequisites

· Senior standing required.

Instruction Type(s)

Lecture: Lecture for Mus 575

Subject Areas

<u>Musicology and Ethnomusicology</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- Music, Other
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

