

Mus 502: Music of the Baroque Period

A study of Western music of the 17th and early 18th century, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Prerequisites

• Prerequiste: Junior standing (60 hr).

Instruction Type(s)

Lecture: Lecture for Mus 502

Subject Areas

<u>Music History, Literature, and Theory</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

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