

# B.A. in Southern Studies

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a> and <a href="#">402</a>	6	<a href="#">S St 401: Southern Studies Seminar: Society</a> , <a href="#">S St 402: Southern Studies Seminar: Culture</a>
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">Hst 452: The History of Mississippi</a> , <a href="#">Hst 455: History of Religion in the South</a> , <a href="#">Hst 422: The Rise and Fall of American Slavery</a> , <a href="#">Hst 451: The South in the Twentieth Century</a> , <a href="#">Hst 450: Southern History to 1900</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">Eng 354: Survey of Southern Literature</a>, <a href="#">Hst 452: The History of Mississippi</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">Hst 454: Women in Southern History</a>, <a href="#">Hst 455: History of Religion in the South</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">Hst 422: The Rise and Fall of American Slavery</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">Hst 414: African American History to 1865</a>, <a href="#">Eng 468: Major African American Writers</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">Eng 362: African American Lit Survey Since 1920</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">G St 454: Women in Southern History</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">Hst 404: US- The Civil War Era, 1848-1877</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">Hst 418: African American Women's History</a>, <a href="#">Mus 517: African American Musical Traditions</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">Aas 342: African American Lit Survey Since 1920</a>, <a href="#">S St: Women in the South</a>, <a href="#">Eng 479: Special Topics Comparative Black Lit</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">G St 357: Women in the South</a>, <a href="#">Eng 514: Studies in Faulkner</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Aas 341: African American Lit Survey to 1920</a>, <a href="#">Eng 367: Blues Tradition in American Literature</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">Eng 361: African American Lit Survey to 1920</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">Econ 453: An Economic History of the South</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">Hst 453: Economic History of the South</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">Aas 479: Special Topics in Comparative Black Lit</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">Eng 414: Special Topics in the Cinematic South</a>, <a href="#">Hst 440: The Military History of the Civil War</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">S St 303: Women in Southern History</a>, <a href="#">Eng 460: Faulkner</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">Eng 461: Special Topics in Southern Literature</a>, <a href="#">Hst 420: History of African Americans in Sports</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">G St 418: African American Women's History</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">Hst 415: African American History since 1865</a>, <a href="#">Eng 357: Women in the South</a>, <a href="#">Eng 374: Survey of Caribbean Literature</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">Hst 424: The Civil Rights Era</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Aas 468: Major African American Writers</a>, <a href="#">Eng 458: Southern Environmental Literature</a>, <a href="#">S St 105: Introduction to the South and Food</a></p>

