



Art 471: Advanced Printmaking

Individual exploration of relief, intaglio, planographic, and new techniques of printmaking. (May be repeated for credit).

1 - 6 Credits

Prerequisites

- Art 371: Introduction Relief & Planographic Print
- Art 372: Intro to Intaglio Printmaking
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Art 471

Course Fee(s)

- Art Supplies (CRH)
- \$60.00 per 1 Semester Credit Hours

Subject Areas

Printmaking

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- <u>Fine Arts and Art Studies, Other</u>
- Fine/Studio Arts, General
- Painting
- <u>Sculpture</u>

