

Thea 471: Lighting Design II Theatre & Film

This course is an in-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light.

3 Credits

Prerequisites

- Thea 372: Lighting Design I (Minimum grade: C)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 471

Subject Areas

- <u>Directing and Theatrical Production</u>
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

