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This course focuses on advanced postproduction techniques such as color grading and animation as they relate to the broader purpose of narrative filmmaking.

3 Credits

## **Prerequisites**

• Thea 250: Film Production I

• Thea 350: Editing I

• Pre-Requisite: 24 Earned Hours

### **Instruction Type(s)**

• Studio: Studio for Thea 453

### **Subject Areas**

• Cinematography and Film/Video Production

#### **Related Areas**

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography

