

Thea 349: Smallsword Stage Combat

This is a performance course in the principles of safe and dramatically effective smallsword stage combat based on the refined pointwork techniques of 18th/19th-century "court sword" duels.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Thea 343 or Thea 344 or Thea 345 or Thea 348

Instruction Type(s)

• Studio: Studio for Thea 349

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- <u>Directing and Theatrical Production</u>
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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