

Thea 314: Movement Studies I

Theatre & Film

This course will teach the actor to create a character physically and includes explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors
- A minimum of two UM dance classes (except Danc 200, Danc 450, or Danc 455) or Thea 111 with a minimum grade of C.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 314

Course Fee(s)

Theatre Arts 10

- \$10.00

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

