

B.A. in Theatre Arts

Overview

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <u>Hon 101, Writ 100</u> or <u>Writ 101</u> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (<u>Envs 101</u>); gender studies (<u>G St 201, 301, 333, 350</u>); philosophy; religion; Southern studies (<u>S St 101, 102</u>). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130, 204, 314; Mus 101, 102, 103, 104, 105; Danc 200; Thea 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<u>Thea 120</u>	3	Thea 120: Introduction to Theatre, Film, & Dance
<u>Thea 271</u>	3	Thea 271: Introduction to Stagecraft
<u>Thea 272</u>	3	Thea 272: Introduction to Costumes for the Stage
<u>Thea 321, 322</u>	6	Thea 321: Theatre History J, Thea 322: Theater History II
<u>Thea 326</u> , <u>327</u>	6	Thea 326: Dramatic Literature I, Thea 327: Dramatic Literature II
<u>Thea 338, 339</u>	2	Thea 338: Technology Lab I, Thea 339: Technology Lab II
<u>Thea 499</u>	3	Thea 499: Senior Review
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

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HOURS DESCRIPTION

REQUIREMENT

REQUIREMENT	HOURS	DESCRIPTION
Thea electives	14	Thea 473: Theatre Design, Thea 260: Fundamentals of Acting, Thea 315: Movement Studies II, Danc 151: Ballet I, Thea 379: Theatre Production Techniques III, Thea 287: The Business of Theatrical Design,
		Thea 512: Yoral Production for Realistic Styles II. Thea 474: Costume Design II, Thea 494: Production Studies for Designers IV, Thea 276: Fund of CompAlded Design for Theatre, Thea 484: Directing Practicum,
		Danc 351: Ballet III, Thea 487: Stage Management Practicum V, Thea 253: Modern Dance, Danc 358: Advanced Jazz Dance, Thea 347: Quarterstaff Stage Compat, Thea 215: Improvisation,
		Thes 245: Papier and Dagger Stage Compatithes 277: Introduction to Patternmaking Thes 202: Introduction to Cinema Thes 110: Freshman Berfermance Studies I. Thes 265: Pacie Acting Techniques
		Thea 431: Film Capstone I, Thea 394: Production Studies for Designers II, Thea 325: History of Musical Theatre, Thea 466: Musical Theatre Performance II, Danc 353: Jazz III, Thea 462: Stage Mymt-Actor,
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		Thea 267: Acting Tech III, Thea 355: Advanced Ballet, Thea 381: Advanced Rendering for the Theatre, Thea 373: Advanced Makeup Techniques for the Stage, Danc 200: Dance Appreciation, Danc 454: Tap Dance IV,
		Thea 503: Motion Picture Prod, Thea 403: Directed Performance Studies, Thea 209: Theatre Topics on Location, Thea 191: Production Studies, Danc 354: Tap III, Thea 172: Three-Dimensional Design for the Theatre,
		Thea 374: Intro to the History of Dress, Thea 359: Television Production, Thea 206: Cinema Survey II, Thea 418: Screen Acting Capstone I, Thea 362: Scene Studies, Thea 440: Costume Design for Film and Television,
		The 335. Text motor Har Treadministration in the base of the base
		Inea 108: Fundamentals of voice and speech, Inea 185: Stage Management Practicum), Inea 306: The South In Film, Inea 202: Intro to Ineatre, Inea 498: Special Topics, Inea 2/1: Introduction to Stagecrart,
		Inea 322: Ineater History III, Inea 341: Property Design and Construction, Inea 400: Screenwriting II, Inea 373: Scene Painting, Danc 256: Bailer, Inea 268: Speech for the Stage. Inea 400: Directed Design Studies, The 374: Units for Altice Text Stage. The 374: Property Design and Construction, Inea 400: Directed Design Studies, The 374: Construction of the 374: Property Design and Construction, Inea 400: Directed Design Studies, The 374: Construction of the 374: Property Design and Construction, Inea 400: Speech for the Stage. The 376: The 376
		Inea 161: Intro to Acting, Inea 3/5: Costume Design1, Danc 258: Jazz Dance, Inea 254: Modern Dance, Inea 364: Musical Ineatre Voice Studies II, Inea 162: Acting Tech 1, Thea 295: Theatre Practicum I,
		Inea 308: Acting for the Scheen II, Thea 311: Unior Performance Studies II, Thea 300: Editing Linea 404: Motion Pict Prior Tech, Thea 252: Dance/Movement, Thea 451: Production Studies VI, Thea 372: Lighting Design Deserved For the Theorem Deserve
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		Danc 332: Period Movement and Manners, Thea 479: Costume Design for Film and Television. Thea 203: Drama in Film, Danc 257: Jazz Dance, Thea 391: Production Studies IV. Thea 332: Period Movement and Manners
		Thea 461: Act in Period Style II. Thea 338: Technology Lab I. Thea 348: Sword and Shield Stage Combat. Thea 423: Arts Leadership in the Community. Thea 387: Stage Management Practicum IV.
	Thea 343: Single Sword Stage Combat. Thea 454: Directing for the Screen II. Thea 453: Postproduction Specialties. Thea 321: Theatre History I. Thea 377: Intro to the History of Decor. Thea 204: Comedy in Film.	
		Thea 333: Devised Theatre. Thea 352: Dance/Movement. Thea 413: Voice Studies IV. Danc 152: Contemporary Dance I, Thea 392: Production Studies V. Thea 286: Stage Management Techniques II, Danc 253: Jazz II.
		Thea 257: Jazz Dance, Danc 254: Tap II, Thea 114: Movement for the Actor I, Thea 120: Introduction to Theatre, Film, & Dance, Thea 422: Musical Theatre History & Literature II, Danc 357: Advanced Jazz Dance,
		Thea 163: Intro to Musical Theatre Performance. Dana 459: Concert Dance Repetrory II. Thea 502: Streewer Acting, Thea 303: Voice Studies II. Thea 305: Storeworking I. Thea 401: Senior Performance. Studies I, Thea 285: Tage Management Techniques I. Thea 323: Modern American Drama I. Thea 456: Musical Theatre Performance. Thea 207: Intro to Acting for the Screen. Thea 513: Vocal Production for Classic Styles I. Dance S5D: Bance Composition II. Thea 461: Sound Design for Cinema II. Thea 256: Ballet. Thea 205: Cinema Survey I, Dance 322: Period Movement and Manners, Thea 470: Control Tilm and Television. Thea 203: Dance Composition III. Thea 461: Sound Design for Cinema II. Thea 256: Ballet. Thea 205: Cinema Survey I, Dance 322: Period Movement and Manners, Thea 479: Costume Design for Tilm and Television. Thea 203: Dance Composition III. Thea 461: Sound Design for Cinema II. Thea 256: Ballet. Thea 206: Cinema Survey I, Dance 322: Period Movement and Manners, Thea 479: Costume Design for Tilm and Television. Thea 203: Dance Composition III. Thea 433: Assee Management Practicum IV. Thea 343: Single Sword Stage Combat. Thea 454: Directing Intend Stree Combany. Thea 423: Arts Leadership in the Community. Thea 387: Stage Management Practicum IV. Thea 333: Devised Theatre. Thea 352: DanceMovement, Thea 431: Voice Studies IV. Danc 152: Contemporary Dance I. Thea 392: Production Studies V, Thea 327: Laber All Voice Studies III. Dance 251: Jazz III. Thea 336: Stage Management Practicum III. Thea 459: Voice/Dirich Dev Prac, Thea 212: Voice Studies Thea 421: Preducties Thea 221: Laber History & Librature II. Jance 351: And Andre 232: Dance Mongement Techniques III. Dance 251: Jazz III. Thea 346: Stage Management Practicum III. Thea 459: Voice/Dirich Dev Prac, Thea 212: Voice Studies III. Dance 312: Period Pattermanking. Thea 252: Deduction Studies III. Dana 321: Dance History & Librature III. Dance 351: Advanced Jazz Zunee. Thea 366: Stage Management Practicum IIII. Thea 459: Voice/Dirich Dev Prac, Thea 212: Voice Studies II
		Thea 279: Theatre Production Techniques II, Thea 357: Adv Jazz Dance, Thea 121: Creative Thinking, Thea 393: Production Studies for Designers I, Thea 320: Theory and Practice of Drama, Thea 312: Voice Studies I,
		Thea 279: Theatre Production Techniques III, Thea 357: Adv Jazz Bance. Thea 121: Creative Thinking, Thea 392: Production Studies for Designers 1. Thea 320: Theory and Practice of Drama, Thea 312: Voice Studies 1, Thea 424: Braadsword Stage Combat, Thea 211: Sophomore Performance Studies III, Thea 420: Dramatic Theory and Criticism, Danc 461: Balet V, Thea 473: Basic Tailoring, Thea 242: Communication for Designers, Thea 243: Basic Tailoring, Thea 342: Communication for Designers, Thea 244: Broadsword Stage Combat, Thea 211: Sophomore Performance Studies II, Thea 420: Dramatic Theory and Criticism, Danc 461: Balet V, Thea 473: Basic Tailoring, Thea 342: Communication for Designers, Thea 246: Dramatic Literature 1, Thea 463: Writing from Stage to Screen, Thea 334: Stage Combat, Thea 305: Motion Picture Fecht, Thea 307: Acting for the Screen I, Thea 463: Writing from Stage to Screen, Thea 334: Directing for the Screen Thea 340: Directing for the Screen Thea 342: Communication, Thea 342: Communication, Thea 342: Communication, Thea 342: Communication, Thea 344: Brand Aristote, Dance Studies II, Thea 345: Jistage Combat,
		Thea 240: Makeup, Thea 411: Senior Performance Studies II, Thea 270: Basic Lighting & Sound Technology, Thea 305: Motion Picture Tech, Thea 307: Acting for the Screen I, Thea 303: Fund of Motion Picture Production
		Thea 326: Dramatic Literature I, Thea 463: Writing from Stage to Screen, Thea 331: Stage Combat II, Danc 471: Ballet VI, Thea 317: Topics in Acting Styles, Thea 323: Film and Aristotle, Dan 222: Dance Improvisation,
		Inea 367: Make-Up, Thea 226: Script Analysis, Thea 264: Musical Theatre Practicum II, Thea 354: Directing for the Screen I, Thea 340: Color Theory for Designers, Thea 231: Movement for the Actor II,
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		Inea 230: Movement for the Actor J, Thea 304: Motion Picture Prod. Dan 221: Dance Composition, Thea 451: Dance/Movement, Thea 275: Introduction to Scene Painting, Thea 310: Junior Performance Studies J, Thea 450: Court Dance J, Thea 450: Court Dance Court and Court
		Inea 4/0: Scenic Design II, Inea 19/2: Production Studies I, Inea 30/2: Scene Studies I, Inea 4/1: CAD Pattern Dratting, Inea 2/10: Sophomore Petrormance Studies I, The 4/0: Comme Artistic Combined II. The 4/0: Commended II. Inea 4/1: CAD Pattern Dratting, Inea 2/10: Stene Studies I, Inea 10: Studies I, Inea 10: Stene Studies I, Inea Studies I, Ine
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		Thea 441: Costume Shop Management, Thea 325: Playwriting, Thea 221: Auditioning for Film and Television, Thea 201: Appreciation of the Theatre, Thea 291: Production Studies II, Thea 362: Motion Picture Lighting, Danc 452: Contemporary Dance IV, Thea 412: Voice Studies III, Thea 385: Introduction to Theatre Management, Thea 455: Cinematic Storytelling, Thea 269: Acting with Dialects, Thea 467: Act in Period Style I,
		Detect 24: Defining and Model Construction. These 366: Advanced Voice and Speech J. These 376: Defining and Model Construction. These 366: Advanced Voice and Speech J. These 310: Scene Consigned Formation and Speech J. These 311: Voice J. Production for Real Speech J. These 310: Scene Consigned Formation and Speech J. These 311: Voice J. Production for Real Speech J. These 311: Voice J. Production for Real Speech J. These 311: Voice J. Production for Real Speech J. These 310: Scene Consigned Formation and Voice J. These 312: Voice J. These 312: Scene Consigned Formation and Voice
		Thea 511: Vocal Production for Realistic Styles I. Thea 346: Knife Stage Compat. Thea 415: Movement Studies IV. Thea 266: Action Tech II. Thea 361: Scene Studies. Thea 171: Rendering for the Theatre.
		Thea 263: Mask and Movement Techniques. Thea 316: Business of Acting and Auditioning. Thea 478: Adv. Computer-Aided Design for Theatre. Thea 477: Theatre Production Techniques IV. Thea 471: Lighting Design II.
		Thea 264: Musical Theatre Voice Studies), Thea 354: Add Modern Dance, Thea 468: Advanced Voice and Speech II, Thea 320: Dramatic Literature II, Thea 220: Bus & Empl Practices in From Theatre, Thea 364: Musical Theatre Voice Studies), Thea 354: Add Modern Dance, Thea 468: Advanced Voice and Speech II, Thea 320: Dramatic Literature II, Thea 220: Bus & Empl Practices in From Theatre, Thea 356: Advanced Ballet, Thea 369: Add Modern Dance, Thea 468: Advanced Voice and Speech II, Thea 320: Dramatic Literature II, Thea 220: Bus & Empl Practices in From Theatre, Thea 356: Advanced Ballet, Thea 360: Collaboration Practicum, Thea 473: Theatre Design, Thea 420: Fundamentals of Acting, Thea 349: Production Studies for Designers IV, Thea 276: Fundamental of Comp-
		Thea 356: Advanced Ballet, Thea 380: Collaboration Practicum, Thea 473: Theatre Design, Thea 260: Fundamentals of Acting, Thea 315: Movement Studies II, Thea 379: Theatre Production Techniques III,
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	Thea 186: Stage Management Practicum II, Thea 464: Acting-Period Drama, Thea 163: Intro to Musical Theatre Performance, Thea 502: Film Criticism, Thea 481: Directing, Thea 495: Theatre Practicum III, Thea 216: Voi	
	over Acting, Thea 313: Voice Studies II, Thea 305: Screenwriting I, Thea 410: Senior Performance Studies I, Thea 285: Stage Management Techniques I, Thea 323: Modern American Drama I,	
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		Inea 348: Sword and Smeld Stage Combat. Thea 423: Arts Leadership in the Community. Thea 387: Stage Management Practicum IV. Thea 343: Single Sword Stage Combat. Thea 454: Directing for the Screen II.
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		Thea 478: Adv Computer-Aided Design for Theatre, Thea 477: Theatre Production Techniques IV, Thea 471: Lighting Design II. Thea 501: Film History, Thea 499: Senior Review, Thea 273: Costume Construction, Thea 261: Intro to Acting Tech. Thea 421: Musical Theatre History and Literature I. Thea 264: Musical Theatre Vice Studies I, Thea 354: Adv Modern Dance, Thea 468: Advanced Voice and Speech II, Thea 327: Dramatic Literature II, Thea 220: Bus & Empl Practices in Prof Theatre. Vice Studies I, Thea 330: Collaboration Practicum

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