

Mus 522: Advanced Singer's Diction II

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction. May be repeated once for credit with permission of instructor.

2 Credits Prerequisites

• Mus 521: Advanced Singer's Diction I

Instruction Type(s)

• Studio: Studio for Mus 522

Subject Areas

Voice and Opera

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

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