

Mus 517: Afri-American Musical Traditions

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

Cross-listed Courses

<u>Aas 517: African American Musical Tradition</u>

Instruction Type(s)

• Lecture: Lecture for Mus 517

Subject Areas

<u>Musicology and Ethnomusicology</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

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