

B.A. in Southern Studies

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Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401	3	Complete S St 401 with a passing grade.
S St 402	3	Complete S St 402 with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	Hst 422: The Rise and Fall of American Slavery , Hst 450: Southern History to 1900 , Hst 451: The South in the Twentieth Century , Eng 354: Survey of Southern Literature , Hst 455: History of Religion in the South , Hst 452: The History of Mississippi



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p>S St 334: Introduction to Field Work Techniques, Eng 367: Blues Tradition in American Literature, S St 105: Introduction to the South and Food, Eng 460: Faulkner, Pol 318: Politics of the American South, Aas 341: African American Lit Survey to 1920, Mus 321: Development of Country Music, Eng 479: Special Topics Comparative Black Lit, Aas 443: The Civil Rights Era, Hst 454: Women in Southern History, S St 501: Sem in So. Studies, S St 502: Sem in So. Studies, Eng 468: Major African American Writers, Aas 316: The African Diaspora, Aas 421: Readings in U.S. Black Feminism, S St: Women in the South, Mus 577: Diasporic African Music Cultures, Hst 422: The Rise and Fall of American Slavery, Aas 201: African American Experience I, Mus 517: African American Musical Traditions, Hst 415: African American History since 1865, Aas 440: History of African Americans in Sports, Aas 302: Judicial System & African Amer Community, G St 418: African American Women's History, S St 302: Jr Sem in South Studies, Pol 307: Const Law II: Civil Lib & Civil Rights, Aas 593: African American Literature, S St 101: Introduction to Southern Studies I, AH 369: Survey of Black American Art, Hst 420: History of African Americans in Sports, Eng 362: African American Lit Survey Since 1920, Aas 334: Introduction to Field Work Techniques, S St 301: Methods in Southern Studies, S St 108: Music and Southern Society, S St 109: Rights and Southern Activism, S St 110: Slavery and the University, S St 533: Fieldwork & Oral History, G St 454: Women in Southern History, Eng 357: Women in the South, S St 314: Race, Place, and Space, S St 106: Introduction to Southern Documentary, G St 357: Women in the South, S St 350: The South and Sexuality, S St 534: Documentary Photography, Aas 308: Const Law II: Civil Lib & Civil Rights, S St 107: Intro to Gender & Sexuality in the South, S St 597: Special Topics I, Aas 342: African American Lit Survey Since 1920, Rel 503: Major Issues in Southern Religion, Aas 517: African American Musical Tradition, S St 555: Foodways and Southern Culture, Aas 320: African American Politics, S St 104: The South and Race, S St 103: Southern Mythologies and Popular Culture, Eng 374: Survey of Caribbean Literature, Soc 315: Leisure and Popular Culture, Anth 337: Anthropology of Blues Culture, Aas 337: Anthropology of Blues Culture, Pol 320: African American Politics, Hst 423: History of Mass Incarceration in the US, AH 386: African and African American Arts, Anth 309: Indians of Mississippi and the South, S St 401: Southern Studies Seminar: Society, Aas 414: Race, Place, and Space, Anth 334: Introduction to Field Work Techniques, AH 338: Romanesque and Gothic Art, Mus 518: History of Jazz, Aas 479: Special Topics in Comparative Black Lit, Eng 361: African American Lit Survey to 1920, Anth 319: Environmental History of the South, Aas 413: Race and Ethnicity, Eng 461: Special Topics in Southern Literature, Eng 514: Studies in Faulkner, Hst 404: US- The Civil War Era, 1848-1877, Eng 414: Special Topics in the Cinematic South, Anth 317: Indians on the Southern Frontier, S St 537: Documenting the South in Film, Hst 424: The Civil Rights Era, S St 536: The Southern Environment, S St 406: Southern Literature & the Oral Tradition, Aas 202: African American Experience II, Rel 303: Religion in the South, Aas 325: African American History to 1865, Anth 315: The African Diaspora, Soc 334: Introduction to Field Work Techniques, Hst 440: The Military History of the Civil War, Soc 351: Social Change, S St 102: Introduction to Southern Studies II, S St 402: Southern Studies Seminar: Culture, S St 303: Women in Southern History, Aas 395: Survey of Black American Art, Aas 504: Research in African American Studies, Econ 422: Economic Growth and Development, Aas 438: The Rise and Fall of American Slavery, Aas 468: Major African American Writers, Hst 452: The History of Mississippi, Econ 453: An Economic History of the South, S St 599: Special Topics III, Aas 518: History of Jazz, S St 598: Special Topics II, Hst 418: African American Women's History, AH 366: Hist. of Southern Art & Decorative Arts, Soc 413: Race and Ethnicity, Hst 453: Economic History of the South, Pol 317: Mississippi Politics, Aas 326: African American History since 1865, Hst 414: African American History to 1865, Eng 354: Survey of Southern Literature, Hst 455: History of Religion in the South, Jour 513: The Press and the Changing South, Eng 458: Southern Environmental Literature, Aas 386: African and African American Arts, Aas 310: Experiences of Black Mississippians, Eng 314: The Cinematic South</p>

