

Art History, Criticism and Conservation

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 331: Art of Silk Roads
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
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- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
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- AH 344: Global Renaissance
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
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- AH 359: Contemporary Art
- AH 361: American Art to 1900
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- AH 363: Latin American Arts 1400-1800
- AH 364: American Art on Paper
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- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
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- AH 381: Art of China
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- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism





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- AH 534: Early Medieval Art and Archaeology
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- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
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- AH 557: Art Now
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- AH 560: Topics in American Art
- AH 561: American Art to 1900
- AH 563: Advanced Latin American Arts 1400-1800
- AH 566: Hist of Southern Art & Decorative Arts
- AH 567: Southern Architecture and Interiors
- AH 569: Survey of Black American Art
- AH 574: Advanced Graphic Design History
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- AH 581: Advanced History of Chinese Art
- AH 582: Advanced History of Japanese Art
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- Aas 388: African Art
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- Anth 394: Mesoamerican Art
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