

## Film/Cinema/Video Studies

- Aas 334: Introduction to Field Work Techniques
- Aas 444: African Americans in Film and Television
- Anth 334: Introduction to Field Work Techniques
- Art 365: Experimental Approaches to Filmmaking
- Cine 201: Cinema Survey I
- Cine 202: Cinema Survey II
- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Eng 310: Introduction to Cinema Studies
- Eng 314: The Cinematic South
- Eng 411: Special Topics Cinema/Media Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 427: Shakespeare on Film
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- S St 334: Introduction to Field Work Techniques
- S St 534: Documentary Photography
- Soc 334: Introduction to Field Work Techniques
- Thea 193: Film Practicum I
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 357: The Black Lens: Circa 1619
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 444: African Americans in Film and Television
- Thea 460: Cinematography II
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII

