

Writing, General

- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 400: Advanced Poetry Workshop
- Eng 402: Advanced Nonfiction Workshop
- Eng 499: Senior Thesis
- Eng 502: Directed Reading
- Eng 504: Descriptive Grammar
- Eng 505: Historical Linguistics
- Eng 509: Semantics
- Eng 510: Modern English Grammar
- Eng 512: Seminar in Linguistics
- Eng 515: Non Fiction Workshop
- Eng 516: Fiction Workshop
- Eng 517: Poetry Workshop
- Eng 518: Writing Theory
- Eng 521: Topics for English Teachers
- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 736: Theory and Criticism of Poetry
- Eng 781: Studies in Composition and Rhetoric
- Eng 782: Research in Composition
- Liba 102: First Year Seminar
- Writ 100: Introduction to College Writing
- Writ 101: First-Year Writing I
- Writ 102: First-Year Writing II
- Writ 175: Introduction to Professional Writing
- Writ 205: Writing for College and Exploration
- Writ 300: Foundations of Technical & Prof. Writing
- Writ 301: Responding to Writers
- Writ 340: Contemporary Writing Studies
- Writ 350: Writing for Digital Media
- Writ 398: Topics in Writing Studies on Location
- Writ 399: Special Topics

