

Music History, Literature, and Theory

- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- <u>Mus 101: Introduction to Music Literature</u>
- <u>Mus 103: Introduction to Music</u>
- <u>Mus 104: Introduction to World Music Cultures</u>
- <u>Mus 301: History of Music I</u>
- <u>Mus 302: History of Music II</u>
- <u>Mus 303: Vocal Literature I</u>
- <u>Mus 304: Vocal Literature II</u>
- <u>Mus 312: Keyboard Literature</u>
- <u>Mus 313: American Musical Theatre</u>
- Mus 330: Selected Topics in Music
- <u>Mus 497: Senior Thesis</u>
- <u>Mus 501: Music of the Medieval/Renaissance Period</u>
- Mus 502: Music of the Baroque Period
- <u>Mus 503: Music of the Classical Period</u>
- <u>Mus 504: Music of the Romantic Period</u>
- Mus 513: Music Since 1900
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- <u>Mus 517: Afri-American Musical Traditions</u>
- Mus 518: History of Jazz
- <u>Mus 520: Introduction to Music Research</u>
- <u>Mus 526: History of Music in the United States</u>
- <u>Mus 553: Special Topics in Musicology</u>
- <u>Mus 560: Music Theory Pedagogy</u>
- Mus 561: Symphonic Literature
- <u>Mus 562: Advanced Choral Literature</u>
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- <u>Mus 577: Diasporic African Music Cultures</u>
- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature

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