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African American Studies Program

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- [Aas 374: Survey of Carribbean Literature](#)
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- [Aas 504: Research in African American Studies](#)
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- [Aas 518: History of Jazz](#)
- [Aas 593: African American Literature](#)

Patterson School of Accountancy

- [Accy 201: Introduction to Accounting Principles I](#)
- [Accy 202: Introduction to Accounting Principles II](#)
- [Accy 300: Fundamentals of Financial Accounting](#)
- [Accy 301: Administrative Accounting](#)
- [Accy 303: Financial Accounting I](#)
- [Accy 304: Financial Accounting II](#)
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- [Accy 605: Cost/Managerial Accounting](#)
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- [Accy 609: Systems Seminar](#)
- [Accy 610: Auditing Seminar](#)
- [Accy 611: Corporations](#)
- [Accy 612: Tax Research Seminar](#)
- [Accy 615: Accounting, Audit, Business & Regulation](#)
- [Accy 618: Tax Data and Analytics Internship](#)
- [Accy 619: Accounting Data and Analytics Internship](#)
- [Accy 620: Individual Study](#)
- [Accy 623: Tax Problems](#)
- [Accy 625: Introduction to International Taxation](#)
- [Accy 626: Estate and Gift Taxation](#)
- [Accy 628: Accy Data Modeling and Visualization](#)
- [Accy 629: Business Planning](#)
- [Accy 633: Inc Tax of Corporations & Shareholders](#)
- [Accy 634: Taxations of Partners and Partnerships](#)
- [Accy 650: Securities Regulations](#)
- [Accy 660: Deferred Compensation](#)
- [Accy 690: Professionalism, Policy and Research](#)
- [Accy 697: Thesis](#)
- [Accy 702: Seminar in Contemporary Accounting Theory](#)
- [Accy 707: Seminar](#)
- [Accy 713: Sem. in Audit & Accounting Info Systems](#)
- [Accy 714: Sem in Fin Accounting & Capital Markets](#)
- [Accy 720: Individual Study](#)
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- [Accy 797: Dissertation](#)

College of Liberal Arts

Art & Art History

- [AH 101: Introduction to Western Art](#)
- [AH 102: Introduction to Non-Western Art](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Archaeology](#)
- [AH 316: Bronze Age Aegean Art & Archaeology](#)
- [AH 317: Etruscan Art and Archaeology](#)
- [AH 318: Greek Vase Painting](#)
- [AH 319: Greek Sculpture](#)
- [AH 320: Greek Architecture](#)



- [AH 321: Greek Art and Archaeology](#)
- [AH 322: Roman Art and Archaeology](#)
- [AH 323: Art & Archaeology of Pompeii](#)
- [AH 328: Ancient Art on Location](#)
- [AH 330: Medieval Art](#)
- [AH 332: Early Christian, Byzantine & Islamic Art](#)
- [AH 334: Early Medieval Art and Archaeology](#)
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- [AH 338: Romanesque and Gothic Art](#)
- [AH 341: Italian Renaissance Art](#)
- [AH 343: Northern Renaissance Art](#)
- [AH 345: Baroque & Rococo Art & Architecture](#)
- [AH 351: 19th-Century European Art](#)
- [AH 354: Art Nouveau, Art Deco, & Streamlining](#)
- [AH 355: 20th-Century Art](#)
- [AH 359: Contemporary Art](#)
- [AH 361: American Art to 1900](#)
- [AH 362: Folk Arts of the Americas](#)
- [AH 364: American Art on Paper](#)
- [AH 366: Hist. of Southern Art & Decorative Arts](#)
- [AH 369: Survey of Black American Art](#)
- [AH 376: History of Photography](#)
- [AH 378: History of Printmaking](#)
- [AH 380: Asian Art](#)
- [AH 386: African and African American Arts](#)
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- [AH 401: Research and Writing in Art](#)
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School of Pharmacy Pharmacy Practice

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College of Liberal Arts Sociology & Anthropology

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- [Anth 305: Archaeology](#)
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- [Anth 308: Archaeology of Death and Burial](#)
- [Anth 309: Indians of Mississippi and the South](#)
- [Anth 310: Peoples of the Pacific](#)
- [Anth 311: Topics in Anthropology](#)
- [Anth 312: Muslims in the West](#)
- [Anth 313: Introduction to Linguistic Science](#)
- [Anth 314: Islam and Global Politics](#)
- [Anth 315: The African Diaspora](#)
- [Anth 316: Rise and Fall of the Mississippian World](#)
- [Anth 317: Indians on the Southern Frontier](#)
- [Anth 318: Archaeology of Mississippi and the South](#)
- [Anth 319: Environmental History of the South](#)
- [Anth 320: Archaeozoology: Animal Use in History](#)
- [Anth 323: Indians of North America](#)
- [Anth 324: North American Archaeology](#)
- [Anth 325: Indians of Middle America](#)
- [Anth 326: Archaeology of Maya Civilization](#)
- [Anth 327: Indians of South America](#)
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- [Anth 330: Environmental Anthropology](#)
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- [Anth 617: Historical Archaeology](#)
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Modern Languages

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- [Arab 411: Media Arabic](#)
- [Arab 412: Upper-Level Arabic Conversation](#)
- [Arab 413: Colloquial Arabic III](#)
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- [Arab 416: Language and Conflict in the Middle East](#)
- [Arab 511: Introduction to Arabic Literature](#)
- [Arab 512: Introduction to the Qu'ran](#)
- [Arab 513: Spoken Arabic: Superior Proficiency](#)
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Art & Art History

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- [Art 211: Drawing II](#)
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- [Art 311: Figure Drawing I](#)
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- [Art 326: Watercolor](#)
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Aerospace Studies

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- [AS 102: Foundations of The U.S. Air Force II](#)
- [AS 105: Basic Training](#)
- [AS 111: Leadership Laboratory I](#)
- [AS 112: Leadership Laboratory II](#)
- [AS 201: The Evolution of U.S. Air Space Power I](#)
- [AS 202: The Evolution of U.S. Air Space Power II](#)
- [AS 211: Leadership Laboratory I](#)
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- [AS 301: Air Force Leadership Studies I](#)
- [AS 302: Air Force Leadership Studies II](#)
- [AS 311: Air Force Leadership & Management Lab I](#)



- [AS 312: Air Force Leadership & Management Lab II](#)
- [AS 401: Defense Studies I](#)
- [AS 402: Defense Studies II](#)
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School of Applied Sciences **Communication Sciences & Disorders**

- [ASL 101: Elementary ASL I](#)
- [ASL 102: Elementary ASL II](#)
- [ASL 201: Intermediate ASL III](#)
- [ASL 202: Intermediate ASL IV](#)

College of Liberal Arts **Physics & Astronomy**

- [Astr 101: Descriptive Astronomy I](#)
- [Astr 102: Descriptive Astronomy II](#)
- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Astr 204: Astronomy of Stars and Galaxies](#)
- [Astr 325: Astrophysics](#)

