

Thea 340: Color Theory for Designers

Study of color as it applies to conceptualization and affects theatrical design. 3 Credits

Prerequisites

· Enrollment restricted to Theatre Majors

Instruction Type(s) • Lecture: Lecture for Thea 340

Subject Areas

- <u>Directing and Theatrical Production</u>
 <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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