

B.A. in Religious Studies

Overview

Degree Requirements

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <u>Liba 102</u> , <u>Writ 102</u> or <u>Hon 102</u> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <u>Eng 220</u> , <u>221</u> , <u>222</u> , <u>223</u> , <u>224</u> , <u>225</u> , or <u>Eng 226</u> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (<u>Envs 101</u>); gender studies (<u>G St 201</u> , <u>301</u> , <u>333</u> , <u>350</u>); philosophy; religion; Southern studies (<u>S St 101</u> , <u>102</u>). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <u>Liba 205</u> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION	
Rel 102	3	Rel 102: Introduction to Asian Religions	
Rel 103	3	Rel 103: Intro to Judaism, Christianity and Islam	
Rel 497	3	Rel 497: Advanced Seminar in Religious Studies	
Rel 310, 312, 327, 352, 353	3	Rel 312: The New Testament & Early Christianity, Rel 370: Topics in Biblical Studies, Rel 310: Hebrew Bible/Old Testament, Rel 327: Sacred Texts in Islam	
Rel 308, 311, 320, 325, 353, Inst 343	3	Rel 320: Hinduism, Rel 325: Chinese Religions: Confucianism & Daoism, Inst 343: Religion, the State & Conflict in Asia, Rel 311: Women and the Goddess in Asian Religions, Rel 353: Sacred Texts in East Asian Religions, Rel 308: Buddhism	

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





REQUIREMENT	HOURS	DESCRIPTION
Rel electives	15	Hst 375: History of Islam in Africa, Rel 378: Global Christianity, Rel 320: Hinduism, Rel 300: Comparative World Religions,
		Rel 363: Religious Perspectives on Aging & Death, Rel 373: Ancient Christianity, Rel 406: Research in Religions,
		Clc 327: Greek and Roman Religions, Rel 360: Philosophical Issues: Science & Religion,
		Rel 319: United States Religious History, Rel 326: Saints and Sexuality, Rel 521: Near East Myth/Insrptn,
		Rel 375: Christianity in America, Rel 211: New Testament Thought, Rel 380: Community-Based Internship,
		Rel 207: Philosophy of Religion, Rel 362: Peoples of Near East, Rel 308: Con Protestant Thought, Rel 312: The New Testament & Early Christianity, Anth 312: Muslims in the West, Rel 375: History of Medieval Christianity,
		Rel 303: Religion in the South, Rel 345: Religion & Politics, Rel 358: Religious Implications of the Holocaust,
		Rel 503: Major Issues in Southern Religion, Rel 379: Christianity in Africa, Anth 308: Archaeology of Death and Burial,
		Rel 341: Bible and Qur'an, Rel 305: Old Testament Thought, Rel 372: Rise of Christianity,
		Rel 325: Chinese Religions: Confucianism & Daoism, Rel 103: Intro to Judaism, Christianity and Islam,
		Rel 356: Women in the Rabbinic Tradition, Rel 110: Biblical Hebrew I, Hst 319: Reformation Europe,
		Rel 399: Topics in Religion Abroad, Rel 322: Chinese Religions, Rel 307: Philosophy of Religion, Rel 386: Religion and Film,
		Rel 388: Religion, Illness, and Healing, Engl 427: Medieval Drama, Rel 408: History of the Bible,
		Rel 411: Major Christian Theolo, Rel 370: Topics in Biblical Studies, Rel 387: Religious Ethics: Issues and Methods,
		Rel 310: Hebrew Bible/Old Testament, Rel 306: New Testament Thought, Rel 443: Sociology of Religion,
		Rel 202: Christian Ethics, Rel 342: Mod Amer Relig Hist, Hst 310: History of Medieval Christianity, Eng 376: Studies in Asian Literature, AH 332: Early Christian, Byzantine & Islamic Art, Rel 395: Topics in Religious Studies,
		Rel 490: Directed Readings in Religion, Rel 101: Introduction to Religion, Rel 205: World Religions,
		Rel 390: Topics in Religion and the Environment, Rel 404: Oriental Religion,
		Rel 311: Women and the Goddess in Asian Religions, Anth 327: Indians of South America, Rel 100: Intro to Religion,
		Rel 501: Seminar, Rel 435: Arch of New Testament, Rel 352: Rabbinic Literature, Rel 350: Judaism, AH 330: Medieval Art,
		Rel 384: Religion and Renunciation, Rel 327: Sacred Texts in Islam, Rel 351: Philosophy of Religion,
		Rel 385: Western Mysticism, Rel 111: Biblical Hebrew II, Rel 323: Islam, Anth 323: Indians of North America,
		Rel 368: Feminism, Women, and Religion, Hst 434: US Religious History, Rel 371: Christianity, Rel 405: Research in Religions,
		Rel 353: Sacred Texts in East Asian Religions, Hst 311: Medieval Church and Empire, Rel 102: Introduction to Asian Religions,
		Rel 433: Arch of Old Testament, His 385: Hist of East Asia, Rel 210: Old Testament Thought, Rel 308: Buddhism,
		Rel 431: Arch of Old Testament, Rel 366: Sex, Gender, and the Bible, Rel 342: Jesus and Muhammad, Anth 404: Southern Folklore, Rel 341: Early Amer Relig Hist, Rel 497: Advanced Seminar in Religious Studies,
		Rel 378: Global Christianity, Rel 320: Hinduism, Rel 300: Comparative World Religions,
		Rel 363: Religious Perspectives on Aging & Death, Rel 373: Ancient Christianity, Rel 406: Research in Religions,
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		Rel 342: Jesus and Muhammad, Rel 341: Early Amer Relig Hist, Rel 497: Advanced Seminar in Religious Studies
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major		Please contact your academic advisor for grade point requirements.
GPA		i rease contact your academic advisor for grade point requirements.
Rel St residency	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or hiher is required on all Religious
nrs	l	Studies courses applied toward the degree.

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