

Mus 517: Afri-American Musical Traditions

MUSIC

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

Prerequisites

- Prerequisite: Junior standing (60 hr).

Cross-listed Courses

- [Aas 517: African American Musical Tradition](#)

Instruction Type(s)

- Lecture: Lecture for Mus 517

Subject Areas

- [Musicology and Ethnomusicology](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

