

Mus 393: Summer Opera III

Development of performance techniques specific to music theatre; movement and gesture, improvisation, musical style and structure, vocal technique, development of listening and ensemble skills.

1 Credit

Instruction Type(s)

• Lecture: Lecture for Mus 393

Subject Areas

<u>Music Performance, General</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Technology</u>
- Music Theory and Composition
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

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