

Mus 104: Introduction to World Music Cultures

This survey course introduces the musical cultures of Africa, African Americans, Latin America, Native Americans, Southeast Asia, South Asia, and Southeastern Europe. May not be used to satisfy requirements for a music major or minor.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 104

Subject Areas

- <u>Music, General</u>
- Music History, Literature, and Theory

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- Music Theory and Composition
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

