B.A. in Southern Studies

Overview
Degree Requirements

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201, 301, 333, 350); philosophy; religion; Southern studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society, S St 402: Southern Studies Seminar: Culture
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327, 330, 331, 332, 337; Engl 368	6	Hst 452: The History of Mississippi, Hst 450: Southern History to 1900, Eng 354: Survey of Southern Literature, Hst 422: The Rise and Fall of American Slavery, Hst 455: History of Religion in the South, Hst 451: The South in the Twentieth Century

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	Aas 421: Readings in U.S. Black Feminism, S St 302: Jr Sem in South Stdies, Aas 413: Race and Ethnicity, S St 536: The Southern Environment, Eng 461: Special Topics in Southern Literature, Aas 518: History of Jazz, Eng 367: Blues Tradition in American Literature, AH 369: Survey of Black American Art, Anth 337: Anthropology of Blues Culture, Aas 310: Experiences of Black Mississippians, Aas 468: Major African American Writers, Hst 452: The History of Mississippi, Eng 460: Faulkner, Mus 517: Afri-American Musical Traditions, Aas 341: African American Lit Survey to 1920, Hst 414: African American History to 1865, Hst 415: African American History since 1865, Soc 351: Social Change, Rel 303: Religion in the South, S St 110: Slavery and the University, Rel 503: Major Issues in Southern Religion, Hst 404: US- The Civil War Era, 1848-1877, Eng 374: Survey of Caribbean Literature, Anth 315: The African Diaspora, Aas 517: African American Musical Tradition, Soc 413: Race and Ethnicity, Pol 317: Mississippi Politics, Hst 424: The Civil Rights Era, Aas 326: African American History since 1865, Eng 362: African American Lit Survey Since 1920, Pol 318: Politics of the American South, Eng 458: Southern Environmental Literature, Aas 308: Const Law II: Civil Lib & Civil Rights, Econ 453: An Economic History of the South, Anth 319: Environmental History of the South, S St 555: Foodways and Southern Culture, Aas 320: African American Politics, Eng 354: Survey of Southern Literature, Eng 314: The Cinematic South, AH 386: African and African American Arts, Anth 309: Indians of Mississippi and the South, Aas 440: History of African Americans in Sports, Hst 422: The Rise and Fall of American Slavery, Eng 479: Special Topics Comparative Black Lit, Jour 513: The Press and the Changing South, Aas 443: The Civil Rights Era, Mus 577: Diasporic African Music Cultures, S St 102: Introduction to Southern Studies II, S St 597: Special Topics I, Mus 321: Development of Country Music, S St 406: Southern Literature & the Oral Tradition, AH 338: Romanesque and Gothic Art, Aas 395: Survey of Black American Art, Aas 414: Race, Place, and Space, G St 418: African American Women's History, Aas 302: Judicial System & African Amer Community, Hst 455: History of Religion in the South, S St: Women in the South, S St 314: Race, Place, and Space, Aas 334: Introduction to Field Work Techniques, Aas 316: The African Diaspora, Hst 454: Women in Southern History, Aas 438: The Rise and Fall of American Slavery, Aas 337: Anthropology of Blues Culture, S St 401: Southern Studies Seminar: Society, S St 537: Documenting the South in Film, Hst 423: History of Mass Incarceration in the US, S St 108: Music and Southern Society, AH 366: Hist. of Southern Art & Decorative Arts, Soc 315: Leisure and Popular Culture, Econ 422: Economic Growth and Development, Hst 418: African American Women's History, S St 107: Intro to Gender & Sexuality in the South, S St 534: Documentary Photography, Pol 320: African American Politics, Aas 479: Special Topics in Comparative Black Lit, Anth 317: Indians on the Southern Frontier, G St 357: Women in the South, S St 103: Southern Mythologies and Popular Culture, S St 105: Introduction to the South and Food, Aas 201: African American Experience I, Aas 386: African and African American Arts, Mus 518: History of Jazz, Eng 414: Special Topics in the Cinematic South, Eng 357: Women in the South, Hst 420: History of African Americans in Sports, Aas 325: African American History to 1865, S St 350: The South and Sexuality, Aas 202: African American Experience II, S St 301: Methods in Southern Studies, S St 501: Sem in So. Studies, Eng 361: African American Lit Survey to 1920, S St 402: Southern Studies Seminar: Culture, S St 533: Fieldwork & Oral History, Aas 342: African American Lit Survey Since 1920, S St 101: Introduction to Southern Studies I, Anth 334: Introduction to Field Work Techniques, S St 109: Rights and Southern Activism, S St 502: Sem in So. Studies, Aas 504: Research in African American Studies, Aas 593: African American Literature, Eng 468: Major African American Writers, Soc 334: Introduction to Field Work Techniques, S St 334: Introduction to Field Work Techniques, S St 599: Special Topics III, G St 454: Women in Southern History, Hst 453: Economic History of the South, S St 598: Special Topics II, Eng 514: Studies in Faulkner, S St 106: Introduction to Southern Documentary, S St 104: The South and Race, Hst 440: The Military History of the Civil War, S St 303: Women in Southern History, Pol 307: Const Law II: Civil Lib & Civil Rights

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