

# B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a> and <a href="#">402</a>	6	<a href="#">S St 401: Southern Studies Seminar: Society</a> , <a href="#">S St 402: Southern Studies Seminar: Culture</a>
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">Hst 451: The South in the Twentieth Century</a> , <a href="#">Hst 452: The History of Mississippi</a> , <a href="#">Hst 422: The Rise and Fall of American Slavery</a> , <a href="#">Hst 450: Southern History to 1900</a> , <a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">Hst 455: History of Religion in the South</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">Eng 468: Major African American Writers</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">Eng 461: Special Topics in Southern Literature</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">Eng 374: Survey of Caribbean Literature</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">Hst 454: Women in Southern History</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">Hst 452: The History of Mississippi</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">Eng 460: Faulkner</a>, <a href="#">Aas 342: African American Lit Survey Since 1920</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">Hst 422: The Rise and Fall of American Slavery</a>, <a href="#">G St 357: Women in the South</a>, <a href="#">Eng 357: Women in the South</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">Hst 415: African American History since 1865</a>, <a href="#">Aas 479: Special Topics in Comparative Black Lit</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">Eng 354: Survey of Southern Literature</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">Hst 420: History of African Americans in Sports</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Hst 453: Economic History of the South</a>, <a href="#">Hst 404: US- The Civil War Era, 1848-1877</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">Eng 458: Southern Environmental Literature</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">Aas 468: Major African American Writers</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">Hst 424: The Civil Rights Era</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">Econ 453: An Economic History of the South</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Eng 414: Special Topics in the Cinematic South</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">Hst 414: African American History to 1865</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Eng 479: Special Topics Comparative Black Lit</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">Hst 455: History of Religion in the South</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">Eng 362: African American Lit Survey Since 1920</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">Eng 514: Studies in Faulkner</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">G St 418: African American Women's History</a>, <a href="#">Hst 418: African American Women's History</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">Hst 440: The Military History of the Civil War</a>, <a href="#">G St 454: Women in Southern History</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">Eng 361: African American Lit Survey to 1920</a>, <a href="#">Aas 341: African American Lit Survey to 1920</a>, <a href="#">S St: Women in the South</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">S St 303: Women in Southern History</a>, <a href="#">Mus 517: Afri-American Musical Traditions</a>, <a href="#">Eng 367: Blues Tradition in American Literature</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a></p>

