

B.F.A. in Art

[Overview](#)

[Degree Requirements](#)

Description

Students seeking professional portfolios will pursue the Bachelor of Fine Arts degree (B.F.A.). This degree allows for a special concentration in a particular field such as ceramics, painting, printmaking, graphic design, imaging arts, or sculpture. The program permits the candidate to take a greater number of classes in studio art and art history.

Entrance into the B.F.A. program is by application and competitive review. All B.F.A. candidates must pass a portfolio entrance review (the B.F.A. interview) after completing at least 18 and no more than 27 semester hours of art.

Minimum Total Credit Hours: 120

General Education Requirements

General education requirements for the B.F.A. in art include the following:

| Courses | Sem Hours |
|---|-----------|
| Writ 100 or Writ 101 and Writ 102 or Liba 102 | 6 |
| English literature survey at the 200 level* | 6 |
| Natural science with lab, chosen from biology, chemistry, geology, astronomy or physics, or Liba 150, 151, 205, 205L | 6-8 |
| History | 3 |
| Social science, chosen from anthropology, economics, political science, psychology, sociology, or Liba 203 | 3 |
| Mathematics (Math at the 100 level or higher, except for Math 245/246) | 3 |
| Additional humanities, chosen from African American studies, classics; philosophy; religion; gender studies (G St) 103, 201, 311, 333, 390; Southern studies (S St) 101, 102; or Liba 202 | 3 |
| Fine arts other than visual arts (chosen from Mus 101, 102, 103, 104, 105; Liba 130, 204; Danc 200; or Thea 201, 202) | 3 |

*English Literature Survey. The literature survey courses that satisfy this requirement are 6 hours of Eng 221, 222, 223, 224, 225, 226, and 22x. (Eng 103 and 299 do not satisfy this requirement.) Eng courses at the 300, 400, or 500 level may not be used to satisfy this requirement.

Course Requirements

Requirements for the B.F.A. include the following:

| Courses | Sem Hours |
|---|-----------|
| Art history: AH 201, 202, 401 | 9 |
| Art history electives at the 300 level or above | 6 |
| Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360 | 21 |
| First-level studio core: Take five of the following six courses: 321, 331, 340, 361, 383, and either 371 or 372 | 15 |
| Second-level studio core: Take five of the following seven courses: 312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 381 or 384 | 15 |
| Advanced studio, 300- and 400-level courses (at least 12 hours must be in one studio area) | 15 |
| Pre-thesis Forum (405) taken during the semester preceding thesis exhibition, | |
| Thesis exhibit (491) | 3 |
| Senior seminar (492) | 1 |
| Electives to bring the total number of hours to 120. | |
| Minimum total hours | 120 |

At least 12 hours of the advanced studio courses must be in one studio area. For the printmaking concentration, one 300-level graphic design or imaging arts course may be used toward the 12 hours. For the imaging arts concentration, one 300-level graphic design or printmaking course may be used toward the 12 hours. For the graphic design concentration, one 300-level imaging arts or printmaking course may be used toward the 12 hours.

Other Academic Requirements

Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in Art 405 (Pre-thesis Forum) during the semester preceding their thesis exhibition. During the next (and last) semester, B.F.A. students are required to enroll in Art 491 (Thesis). Grades in Department of Art courses of less than C (2.0) will not be counted toward this degree.

Specializations

- [Emphasis - Ceramics](#)
- [Emphasis - Graphic Design](#)
- [Emphasis - Imaging Arts](#)
- [Emphasis - Painting](#)
- [Emphasis - Printmaking](#)



- [Emphasis - Sculpture](#)

