Art 485: Advanced Alt Photographic Processes

ART & ART HISTORY

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits

Prerequisites

- Art 385: Intro Alternative Photographic Processes
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Art 485

Subject Areas

- Photography

Related Areas

- Cinematography and Film/Video Production
- Documentary Production
- Film/Cinema/Video Studies

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