

Mus 577: Diasporic African Music Cultures

Exploration of music cultures of Sub-Saharan Africa and related African Diaspora sites, including America, Latin America, the Caribbean, and India. 3 Credits

Instruction Type(s)

- Lecture: Lecture for Mus 577
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Subject Areas

<u>Musicology and Ethnomusicology</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- Music, Other
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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