

# Mus 106: Music Theory and Analysis II

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

## **Prerequisites**

• Mus 105: Music Theory and Analysis I

# Instruction Type(s)

• Lecture: Lecture for Mus 106

### Subject Areas

• Music Theory and Composition

#### **Related Areas**

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- · Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

