

B.A. in Southern Studies

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[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society , S St 402: Southern Studies Seminar: Culture
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	Hst 455: History of Religion in the South , Hst 452: The History of Mississippi , Eng 354: Survey of Southern Literature , Hst 451: The South in the Twentieth Century , Hst 450: Southern History to 1900 , Hst 422: The Rise and Fall of American Slavery



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p>S St 406: Southern Literature & the Oral Tradition, Pol 318: Politics of the American South, Econ 422: Economic Growth and Development, Pol 320: African American Politics, Aas 310: Experiences of Black Mississippians, Mus 577: Diasporic African Music Cultures, Anth 317: Indians on the Southern Frontier, Aas 325: African American History to 1865, Aas 202: African American Experience II, Aas 386: African and African American Arts, S St 105: Introduction to the South and Food, S St 555: Foodways and Southern Culture, S St 597: Special Topics I, Hst 455: History of Religion in the South, Hst 452: The History of Mississippi, Aas 201: African American Experience I, Aas 395: Survey of Black American Art, Aas 504: Research in African American Studies, Rel 503: Major Issues in Southern Religion, Econ 453: An Economic History of the South, Aas 308: Const Law II: Civil Lib & Civil Rights, Aas 326: African American History since 1865, Soc 413: Race and Ethnicity, Aas 438: The Rise and Fall of American Slavery, S St 314: Race, Place, and Space, S St 109: Rights and Southern Activism, S St 110: Slavery and the University, AH 366: Hist. of Southern Art & Decorative Arts, Aas 334: Introduction to Field Work Techniques, Anth 309: Indians of Mississippi and the South, Eng 514: Studies in Faulkner, Jour 513: The Press and the Changing South, S St 534: Documentary Photography, S St 302: Jr Sem in South Studies, Aas 342: African American Lit Survey Since 1920, Eng 361: African American Lit Survey to 1920, AH 386: African and African American Arts, Aas 341: African American Lit Survey to 1920, Aas 440: History of African Americans in Sports, Aas 518: History of Jazz, AH 369: Survey of Black American Art, S St 599: Special Topics III, Hst 420: History of African Americans in Sports, Aas 302: Judicial System & African Amer Community, S St 301: Methods in Southern Studies, Mus 321: Development of Country Music, S St 533: Fieldwork & Oral History, S St 501: Sem in So. Studies, Hst 414: African American History to 1865, Mus 518: History of Jazz, Hst 423: History of Mass Incarceration in the US, Soc 351: Social Change, S St 102: Introduction to Southern Studies II, Eng 461: Special Topics in Southern Literature, Pol 317: Mississippi Politics, Aas 479: Special Topics in Comparative Black Lit, Mus 517: Afri-American Musical Traditions, Hst 424: The Civil Rights Era, Anth 334: Introduction to Field Work Techniques, Aas 413: Race and Ethnicity, S St 108: Music and Southern Society, S St 401: Southern Studies Seminar: Society, G St 418: African American Women's History, S St 334: Introduction to Field Work Techniques, Pol 307: Const Law II: Civil Lib & Civil Rights, Eng 354: Survey of Southern Literature, S St 106: Introduction to Southern Documentary, Hst 453: Economic History of the South, S St 104: The South and Race, Rel 303: Religion in the South, Eng 357: Women in the South, S St 103: Southern Mythologies and Popular Culture, Eng 414: Special Topics in the Cinematic South, S St 502: Sem in So. Studies, Eng 460: Faulkner, Eng 468: Major African American Writers, Anth 337: Anthropology of Blues Culture, Soc 315: Leisure and Popular Culture, Aas 421: Readings in U.S. Black Feminism, Aas 443: The Civil Rights Era, AH 338: Romanesque and Gothic Art, Aas 414: Race, Place, and Space, Hst 418: African American Women's History, Eng 362: African American Lit Survey Since 1920, S St 536: The Southern Environment, Aas 320: African American Politics, Hst 440: The Military History of the Civil War, Eng 479: Special Topics Comparative Black Lit, S St 537: Documenting the South in Film, S St 303: Women in Southern History, Aas 517: African American Musical Tradition, Eng 314: The Cinematic South, S St: Women in the South, Eng 458: Southern Environmental Literature, Hst 454: Women in Southern History, S St 598: Special Topics II, Hst 422: The Rise and Fall of American Slavery, Hst 415: African American History since 1865, Aas 337: Anthropology of Blues Culture, S St 402: Southern Studies Seminar: Culture, Soc 334: Introduction to Field Work Techniques, Hst 404: US- The Civil War Era, 1848-1877, Aas 593: African American Literature, S St 107: Intro to Gender & Sexuality in the South, Anth 315: The African Diaspora, G St 454: Women in Southern History, G St 357: Women in the South, Eng 367: Blues Tradition in American Literature, S St 101: Introduction to Southern Studies I, S St 350: The South and Sexuality, Aas 468: Major African American Writers, Eng 374: Survey of Caribbean Literature, Aas 316: The African Diaspora, Anth 319: Environmental History of the South</p>

