

# B.A. in Southern Studies

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a> and <a href="#">402</a>	6	<a href="#">S St 401: Southern Studies Seminar: Society</a> , <a href="#">S St 402: Southern Studies Seminar: Culture</a>
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">Hst 452: The History of Mississippi</a> , <a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">Hst 422: The Rise and Fall of American Slavery</a> , <a href="#">Hst 451: The South in the Twentieth Century</a> , <a href="#">Hst 455: History of Religion in the South</a> , <a href="#">Hst 450: Southern History to 1900</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">Anth 315: The African Diaspora</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">Hst 453: Economic History of the South</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">G St 454: Women in Southern History</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">Aas 342: African American Lit Survey Since 1920</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">Hst 420: History of African Americans in Sports</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">Eng 514: Studies in Faulkner</a>, <a href="#">Eng 361: African American Lit Survey to 1920</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">Mus 517: Afri-American Musical Traditions</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">Hst 452: The History of Mississippi</a>, <a href="#">S St 107: US- The Civil War Era, 1848-1877</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">Eng 461: Special Topics in Southern Literature</a>, <a href="#">G St 357: Women in the South</a>, <a href="#">Hst 414: African American History to 1865</a>, <a href="#">Aas 341: African American Lit Survey to 1920</a>, <a href="#">S St: Women in the South</a>, <a href="#">Eng 374: Survey of Caribbean Literature</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Eng 479: Special Topics Comparative Black Lit</a>, <a href="#">Econ 453: An Economic History of the South</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">Eng 414: Special Topics in the Cinematic South</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">Aas 479: Special Topics in Comparative Black Lit</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">Aas 468: Major African American Writers</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">Hst 415: African American History since 1865</a>, <a href="#">Eng 354: Survey of Southern Literature</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">Eng 357: Women in the South</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">Hst 440: The Military History of the Civil War</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Hst 422: The Rise and Fall of American Slavery</a>, <a href="#">Eng 367: Blues Tradition in American Literature</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">Eng 362: African American Lit Survey Since 1920</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">Hst 454: Women in Southern History</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">Hst 418: African American Women's History</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">Eng 468: Major African American Writers</a>, <a href="#">S St 303: Women in Southern History</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">Hst 424: The Civil Rights Era</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">Hst 455: History of Religion in the South</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Eng 460: Faulkner</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">Eng 458: Southern Environmental Literature</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">G St 418: African American Women's History</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">S St 102: Introduction to Southern Studies II</a></p>

