

# Art 385: Intro Alternative Photographic Processes

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

### Prerequisites

Art 202: Photo Imaging

# Instruction Type(s) • Studio: Studio for Art 385

## Course Fee(s)

- Art Supplies (CRH)
- \$60.00 per 1 Semester Credit Hours

#### Subject Areas

Photography

#### **Related Areas**

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- Film/Cinema/Video Studies

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