

AH 541: Italian Renaissance Art

Major developments in the graphic arts, painting, sculpture, and architecture in Italy from the Dugento (13th century) through 16th century "Mannerism". 3 Credits

Instruction Type(s)

Lecture: Lecture for AH 541

Subject Areas

Art History, Criticism and Conservation

Related Areas

- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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