

Emphasis - Political/Social Institutions

- [B.A. in African American Studies](#)
- [Emphasis - Political/Social Institutions](#)
- [Degree Requirements](#)

B.A. in African American Studies

Description

Students who pursue the major in African American studies will get a broad-based understanding of research in a variety of academic disciplines, with a particular focus on African and African American topics. Students will be provided with historical and contemporary data that will enable them to develop a comprehensive understanding of the life experiences of African Americans.

Minimum Total Credit Hours: 120

Goals/Mission Statement

The mission of African American studies is to research and teach about the history and culture of African Americans as members of American society. More specifically, the objectives of the program are to encourage students and faculty to examine the black experience, to facilitate a cultural and intellectual atmosphere on campus that will be favorable to such studies, and to undertake a program of research and service.

General Education Requirements

Although other general education requirements for the B.A. degree must be met, the African American studies major does not require a minor.

Course Requirements

The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)

AAS 201 African American Experience I

AAS 202 African American Experience II

II. Areas of Specialization (33 credit hours)

A. African and African American History

AAS 170/Hst 170. Intro to African History

AAS 310. Experiences of Black Mississippians

AAS 325/Hst 414. African American History to 1865

AAS 326/Hst 415. African American History since 1865

AAS 350. Topics in AAS History

AAS 362/G St 418/Hst 418. African American Women's History

AAS 392/Hst 350. Modern Africa

AAS 393/Hst 371. History of Southern Africa

AAS 438/Hst 422. The Rise and Fall of American Slavery

AAS 440/Hst 420. History of African Americans in Sports

AAS 442. The New Negro Era

AAS 443/Hst 424. The Civil Rights Era

AAS 498. African American Studies Directed Study

AAS 501. African American Studies Seminar

AAS 509/Hst 509. Historiography: African American History

B. African and African American Political and Social Institutions

AAS 302. Judicial System and the African American Experience

AAS 308/Pol 307. Politics of Civil Liberties and Civil Rights

AAS 315/Pol 323. Politics of Sub-Saharan Africa

AAS 316/Anth 315. The African Diaspora

AAS 320/Pol 320. African American Politics

AAS 328/G St 328/Soc 328. African American Feminist Thought

AAS 330/Rel 330/Soc 330. Racism and Religion

AAS 337/Anth 337. Anthropology of Blues Culture

AAS 351. Topics in AAS Pol & Social Institutions

AAS 413/Soc 413. Race and Ethnicity

AAS 414/Soc 414/S St 314. Race, Place & Space



II. Areas of Specialization (33 credit hours)

AAS 504. Research in African American Studies

C. African and African American Culture

AAS 334/S St 334. Introduction to Field Work Techniques

AAS 341/Eng 361. African American Literary Tradition I

AAS 342/Eng 362. African American Literary Tradition II

AAS 352. Topics in AAS Culture

AAS 360. Topics in African American Studies Abroad

AAS 363/Eng 363. African American Genres

AAS 364/Eng 364. Studies in African American Lit

AAS 366/Eng 366. African American Science Fiction Lit

AAS 367/Eng 367. Blues Tradition in American Lit

AAS 373/Eng 373. Studies in Comparative Black Lit

AAS 374/Eng 374. Survey of Caribbean Literature

AAS 375/Eng 375. Survey of African Literature

AAS 386/AH 386. African and African American Arts

AAS 395/AH 369. Survey of Black American Art

AAS 412. Studies in Black Popular Culture

AAS 421/G St 421. Readings in U.S. Black Feminism

AAS 468/Eng 468. Major African American Writers

AAS 469/Eng 469. Special Topics in African American Lit

AAS 473/Eng 473. Prison and the Literary Imagination

AAS 479/Eng 479. Special Topics Comparative Black Lit

AAS 481/Eng 481. Special Topics in Caribbean Literature

AAS 483/Eng 483. Special Topics in African Literature

AAS 493/Eng 493. Special Topics in Race and Ethnicity

AAS 517/Mus 517. African American Musical Tradition

AAS 518/Mus 518. History of Jazz

AAS 593. African American Literature

III. Senior Seminar (3 credit hours)

AAS 480. African American Studies Senior Seminar

Other Academic Requirements

A minimum grade of C is required in all courses applied toward the African American studies major.

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.



REQUIREMENT	HOURS	DESCRIPTION
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
AAS 201	3	Aas 201: African American Experience I
AAS 202	3	Aas 202: African American Experience II
AAS 480	3	Aas 480: African American Studies Senior Seminar
AAS residency hrs	12	Students must earn at least 12 hours of their major courses in residence. A grade of C or better is required for each course applied toward major.
AAS electives	9	Aas 392: Modern Africa , Anth 315: The African Diaspora , Aas 395: Survey of Black American Art , Aas 593: African American Literature , Aas 442: The New Negro Era , Aas 342: African American Lit Survey Since 1920 , Aas 386: African and African American Arts , Aas 362: African American Women's History , Aas 310: Experiences of Black Mississippians , Aas 322: Race, Gender, Science in Early America , Aas 315: Politics of Sub-Saharan Africa , Aas 360: Topics in African Amer. Studies Abroad , Aas 334: Introduction to Field Work Techniques , Aas 518: History of Jazz , Aas 443: The Civil Rights Era , Aas 352: Topics in AAS Culture , Aas 324: Race Gender Courtship African Amer. Hist , Aas 437: The Atlantic Slave Trade and Africa , Aas 350: Topics in African American History , Aas 326: African American History since 1865 , Aas 479: Special Topics in Comparative Black Lit , Aas 421: Readings in U.S. Black Feminism , Aas 302: Judicial System & African Amer Community , Aas 504: Research in African American Studies , Aas 337: Anthropology of Blues Culture , Aas 413: Race and Ethnicity , Aas 366: African American Science Fiction Lit , Aas 509: Historiography of African American Hist , Aas 316: The African Diaspora , Aas 501: African American Studies Seminar , Aas 468: Major African American Writers , Aas 325: African American History to 1865 , Aas 307: Peoples of Africa , Aas 351: Topics in AAS Pol & Social Institutions , Aas 414: Race, Place, and Space , G St 322: Race, Gender, Science in Early America , Aas 440: History of African Americans in Sports , Aas 480: African American Studies Senior Seminar , Aas 438: The Rise and Fall of American Slavery , Aas 374: Survey of Carribean Literature , Aas 498: AAS Directed Study , Aas 320: African American Politics , Aas 328: African American Feminist Thought , Aas 473: Prison & the Literary Imagination , Aas 375: Survey of African Literature , Aas 517: African American Musical Tradition , Aas 412: Studies in Black Popular Culture , Aas 308: Const Law II: Civil Lib & Civil Rights , Aas 341: African American Lit Survey to 1920
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Select an emphasis		Students must enroll in one of the African American Studies emphasis areas: - African and African American History - African and African American Political and Social Institutions - African and African American Culture

