THE UNIVERSITY of MISSISSIPPI

Drama and Dramatics/Theatre Arts, General

- Danc 332: Period Movement and Manners
- G St 424: Women and Avant-garde Performance
- Thea 120: Introduction to Theatre
- Thea 121: Creative Thinking
- Thea 122: Research Methods in Theatre & Film
- Thea 163: Intro to Musical Theatre Performance
- Thea 201: Appreciation of the Theatre
- Thea 209: Theatre Topics on Location
- Thea 220: Bus & Empl Practices in Prof Theatre
- Thea 240: Makeup
- Thea 264: Musical Theatre Voice Studies I
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 316: Business of Acting and Auditioning
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 332: Period Movement and Manners
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 369: Sound Design I
- Thea 377: Intro to the History of Decor
- Thea 389: Production Management I
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 442: Millinery
- Thea 469: Sound Design II
- Thea 489: Production Management II
- Thea 495: Theatre Practicum III
- Thea 498: Special Topics
- Thea 499: Senior Review